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ABSTRACT

This directory cites Asian resources, services, institutions, and groups in Connecticut. It is intended to strengthen international studies through improved state-wide cooperation and communication. The directory is organized by the following topics: educational centers (including descriptions of the services provided and, in some cases, materials available from the centers); sources of curriculum materials and information; performing arts; museums and art galleries; restaurants and food shops; specialty and antique shops; martial arts; libraries, bookstores, art supply stores, and places of worship; free and rental films; human resources; and publishers. (RM)

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Asian Studies

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Dr. Frank A. Stone

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A Catalogue of
Asian Resources
in Connecticut

Area Studies
Resources
Guides,
Number One

Colleen A. Kelly, Compiler

SO 014 063

1980

U-32, School of Education
The University of Connecticut
Storrs, Ct. 06268

THE I.N. THUT WORLD EDUCATION CENTER

Centro de Educación Mundial I.N. Thut
(formerly World Education Project)

BILINGUAL – MULTICULTURAL – INTERNATIONAL – GLOBAL

INTRODUCING

A CATALOGUE OF

ASIA IN CONNECTICUT

Where can you find information for field trips, study, personal visits, research, a good meal, or entertainment with an Asian flavor?

With your help, a catalogue of various Asian resources and services, institutions and groups in Connecticut and its environs is being compiled.

Do you know of specific items for inclusion? . . . The best (or worst) Chinese, Indian or Japanese restaurant you've visited? . . . Gardens, art collections, antique or curio shops with knowledgeable owners, museum collections -- large or small -- specialized food shops? . . . Someone who qualifies as a "National Treasure,"? . . . Theaters showing Asian films, . . . Benevolent societies, churches, temples?

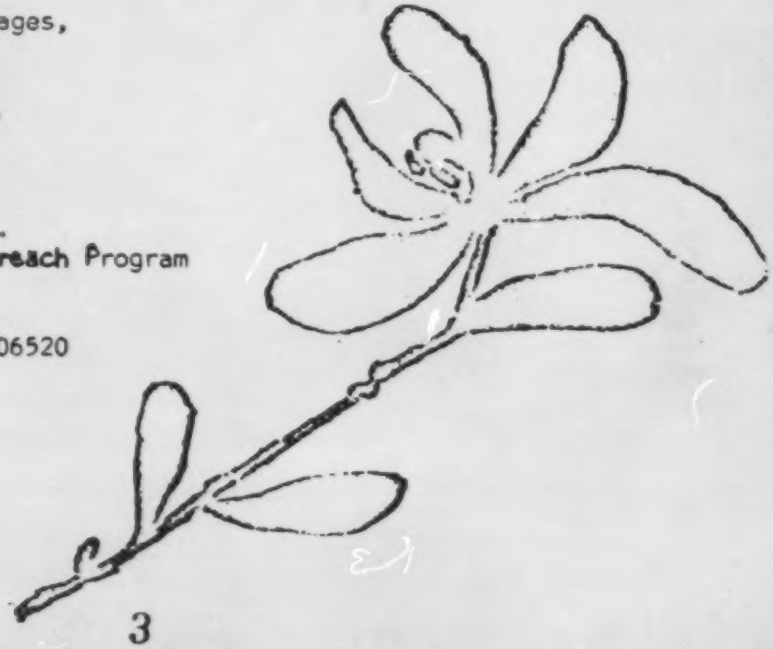
If you will share your information it can be included in a catalogue of resources to be published by the World Education Project of the University of Connecticut and distributed by the University of Connecticut, GO EAST, Inc. and the Yale East Asian Outreach Program.

Please fill out an entry form for each item submitted or pass the form along to the agency or organization cited for their copy and comments.

Thank you in many languages,

Colleen A. Kelly

Colleen A. Kelly
President, GO EAST, Inc.
c/o Yale University Outreach Program
in East Asian Studies
Box 13A Yale Station
New Haven, Connecticut 06520



ASIA IN CONNECTICUT

A Directory and Catalogue
of Asian Resources in
Connecticut and Environs

Draft Edition

compiled by

Colleen A. Kelly

for the

World Education Project
University of Connecticut
Storrs, Connecticut

All entries are subject to correction or revision upon receipt of updated material and additional entries. Items recommended are through personal knowledge or recommendation of contributors. This in no way constitutes unqualified endorsement. Special acknowledgement and gratitude is expressed for the cooperation of Dr. Frank A. Stone, University of Connecticut, Dr. Louis Addazio, Central Connecticut State College, Evelyn Beebe, Meriden Public Schools, Lucia Pierce, Director Yale East Asian Outreach Program, and Roger Ludlowe High School, Fairfield. Public School System.

ASIA IN CONNECTICUT

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EDUCATIONAL CENTERS

STATE-WIDE UNDERGRADUATE INTERNATIONAL STUDIES PROGRAM
U-201, University of Connecticut, Storrs, 06268 (203) 486-3268/9

A new Undergraduate International Studies Program to improve international, transnational and comparative studies primarily for freshman and sophomore students was initiated in the fall of 1978 by the University of Connecticut in cooperation with the four Connecticut State Colleges. This program seeks to enhance student awareness of the U.S. role in a volatile but interdependent world community. The program aims to empower each student to assess the contemporary world with a fresh, informed perspective, confident that he or she makes a difference and has much to contribute to humankind. It is also designed to sharpen focus on the growing number of learning opportunities on and off our campuses which encourage teachers and students to integrate their knowledge and experience into a more realistic and humane world view. This statewide program is entitled "World Studies." It is funded in part by a 1978, three-year grant from the U.S. Office of Education. The Program Director is Howard A. Reed, Professor of History (Middle Eastern and Islamic) at the University of Connecticut, Storrs, and the Program Coordinator is Paul J. Best, Professor of Political Science (Slavic and East European) at Southern Connecticut State College, New Haven.

PROGRAM GOALS AND IMPLEMENTATION

This Program's three related components are: 1. *to improve instruction;* 2. *to cooperate with Community and Technical Colleges to enrich international studies;* and 3. *to hold state-wide conferences and to develop and share resource inventories.*

The grant assists us to pursue these goals in the following ways: 1. *Instructional. In the first year* we introduced *5 new interdisciplinary, team-taught courses,* 3 at the University of Connecticut and 2 at Southern Connecticut State College. The courses and present teachers are: a) *Africa and Latin America: The Challenge of Poverty, Violence and Development* (Profs. Sazama & Magubane, U. Conn.); b) *The Social Consequences of Engineering in the Modern World* (Profs. Kardestuncer, Bowley, Greenblatt, Suprynowicz & others, U. Conn.); c) *Global Interdependence and Crises* (Profs. Bowman & Reed, U. Conn.); d) *Food, Famine and Human Values* (Profs. Haakonsen, Southern CSC; Bard, U. Conn. Law School; & Farnham, Southern CSC); e) *Global Interdependence and Crises* (Profs. Best & Stambler, Southern CSC). *In the second year* (1979-80) we will refine and offer the 5 courses introduced in the first year, and *introduce the following 3 new courses:* a) *Changing Roles of Women and Men: A Global Perspective* (Prof. Sutherland and others, U. Conn.); b) *Comparative and Third World Perspectives on Education* (Profs. Ghosh & Glasser, Eastern CSC); c) *Multi-Cultural Studies* (Prof. Caruso & others, Western CSC). If practicable, we may video-tape live segments of all or part of one or two of the first year's courses for either live or delayed transmission to University Branch campuses or to adult or continuing education classes in any of the 5 Branches or in Bridgeport or New Haven. *In the third year we plan to continue and expand these efforts* and to devote special attention to evaluation of instructional innovations and their effects *in order to derive optimum benefits from the program.*

2. *Enrichment and Outreach.* A *Mobile Outreach Team* of specialists is based at Central Connecticut State College (Prof. Williams and others). They cooperate with faculty members in the 12 Community Colleges and 5 Technical Colleges in the state *to strengthen international studies.* In addition to the work of the *Mobile Outreach Team,* Public Lecture and Film series focus on transnational, world issues such as environmental pollution, energy, arms control, food, hunger, population, poverty, human rights, development or world order with specialists periodically visiting campuses in the state to share their expertise on such global issues.

3. *State-wide Resource Inventory and Sharing Program.* In 1978-79, *two state-wide conferences* and a *workshop* were held at Central CSC and Southern CSC, to enhance interaction between interested agencies and citizens and concerned students, faculty members, administrators and trustees from public and private institutions throughout Connecticut. Special seminars and workshops will continue in 1979-80. The conference proceedings, a periodic newsletter and other activities will *seek to strengthen international studies through improved state-wide cooperation and communication.*

Howard A. Reed, Program Director August 1979

EDUCATIONAL CENTERS

The University of Bridgeport
380 University Avenue
Bridgeport
576-4000

The Bridgeport University Office of International Students will assist individuals or organizations in contacting international students as speakers or resource persons. Classroom visits can be arranged.

The International Club of U.B. is a social and cultural, educational organization which focuses on international understanding. Presents occasional programs and speakers, guests welcome.

Halsey International Scholarship Program: Sixteen sub-committees include Indian, Chinese, and Japanese Scholzrship Committees. Large numbers of fund raising and cultural activities throughout the year.

International Business Program, Graduate School of Business, University of Bridgeport has cooperated in presented open lectures on the role of U.S. - Asian Trade.

Central Connecticut State College
1615 Stanley Street
New Britain
827-7288

Summer Workshop Program in conjunction with Yale University
Louis Addazio, Senior Faculty Advisor.
William Donovan, Senior Faculty Advisor.
Units developed in previous sessions: "China A World Culture, A Unit for Special Secondary Classes," "China For Young Children, A teaching Unit for the Primary Grades," "China, Intermediate Level," "China-Japan: Children Within Chinese and Japanese Cultures, for children in the Elementary Grades," "Cultural Aspects of China and Japan, Middle and Junior High Schools," "Japan; Readings and Exercises for Children," "Japan as a Cultural Area: An Introduction and Cross-Cultural Comparison," "Oriental Journey: A Twelfth Grade College Preparatory elective Course at the Norwich Free Academy, 1976-1977," "Peoples Republic of China," "A Secondary Resource Teaching Unit on Japan," "AThirty Day, Activity Oriented Unit on China for the Less Academically Oriented High School Student."

Graduate Asian Studies program.
Workshops: i.e. "Opening Doors: Contemporary Japan."
Curriculum Library: Librarian, Donna Ostrander
Collection of audio-visual and other materials on China and Japan.

EDUCATIONAL CENTERS

Connecticut College
New London
442-5391

Dr. Charles Chu: Will assist in programs, performers, lectures.

University of Hartford
200 Bloomfield Avenue
West Hartford
243-4100

Dr. Bruce Esposito: Contact for program information and assistance in arranging lectures.

National Committee on U.S. China Relations
777 United Nations Plaza
New York, New York
682-6848
Cassettes of leading China scholars on loan.

NDEA South Asia Center
School of International
Affairs
Columbia University
New York, New York 10027

Director: Dr. Steven Rittenberg: Programs, speakers.

New York University
School of Education
Washington Square
New York, New York 10003
Programs in Study Abroad, M.A. in Asian Studies, Degrees in International Education.

Asian Studies Curriculum Center
735 East Building Washington Square
New York University
New York, New York 10003
Director: Dr. Donald Johnson. Collection of print and audio-visual materials free, loan and sale. Write for catalogue.

St. John's University
Center for Asian Studies
Grand Central and Utopia Parkways
Jamaica, New York 11439
Degree programs in Asian Studies; speakers.

EDUCATIONAL CENTERS

Social Science and Humanities Center
Teachers College
Columbia University
525 West 120 Street
New York, New York
678-3000 (area code 212)
Curriculum guides available.

University of the State of New York
State Education Department
Albany, New York 12224
Grace Lacy: CUE curriculum materials.
Henry Ferguson, Director
Center for International Programs.

Wesconn Institute for International Studies
181 White Street
Danbury, Connecticut 06810
Dr. John Caruso
Western Connecticut State College, Sponsor, host of "China Today," workshop, March 20-21, 1980.

The Yale China Association, Inc.
Box 905A Yale Station
New Haven, Connecticut 06520
436-4422
John Bryan Starr, Director

Exchange program with the People's Republic of China. Yale Bachelor in China, Hong Kong. Regional co-sponsor: Southern New England Regional China Council. Cooperative activities with Council on East Asian Studies outreach programs to primary and secondary school students and teachers. Tours to China and Hong Kong. Quarterly newsletter. Center for the Study of Contemporary China.

EDUCATIONAL CENTERS

THE I.N. THUT WORLD EDUCATION CENTER
Box U-32, School of Education
The University of Connecticut
Storrs, Ct. 06268 U.S.A.
(203) 486-3321, 486-3322

Centro de Educacion Mundial I.N. Thut
(formerly World Education Project)

The I.N. Thut World Education Center (TWEC) is a non-profit service arm of The University of Connecticut, founded in 1971 as the World Education Project (WEP). TWEC works in four areas:

Bilingual Education: Teachers of English as a Second Language (ESL) and bilingual/multicultural educators are prepared through M.A. and Sixth Year programs in the Department of Educational Studies and Instructional Media. Curriculum and Instructional materials are developed for their use, workshops and field seminars are held for in-service bilingual educators. The main focus is on Greek, Italian, Portuguese and Spanish bilingualism with English; but TWEC does have specialists who are native speakers of several Asian languages.

Multicultural Education: Through its "The Peoples of Connecticut" Ethnic Studies Series, kits of cultural artifacts for instructional use, sight/sound modules, and extensive documentary collections TWEC addresses cultural pluralism in Connecticut. It cooperates with the Connecticut Multicultural Archives located in the Wilbur Cross Library Building, Dr. Rand Jimerson, Director. Conferences, publications and workshops aimed at increasing cross-cultural awareness and reducing inter-group conflicts are other aspects of TWEC's program. New curriculum guides on "The Chinese" and "The Koreans" are being prepared for "The Peoples of Connecticut" Series.

International Education: Originally the "Third World" societies of Africa, Asia, Latin America and the Middle East were our primary focus. While continuing to emphasize education for development in less developed countries, TWEC also now investigates the educational systems of western Europe, North America, the socialist states of eastern Europe, and the Soviet Union. Summaries of these investigations are published in the World Education Monographs series. TWEC also issues Multicultural Research Guides.

Global Education: TWEC undertakes world order studies concerning the educational aspects of concerns and issues that are shared by all humanity such as human rights, genocide awareness, social justice, food and population, ecology, family life education, the role of education in development programs, futuristics, and irenics (peace studies and conflict resolution). Recent publications, conferences and workshops demonstrate TWEC's global education activities.

The I.N. Thut World Education Center is the only university-based organization of its kind in Connecticut. TWEC cooperates with the Center for International Education, School of Education, The University of Massachusetts; and the Center for World Education, College of Education and Human Services, The University of Vermont. TWEC is an institutional member of the Association for World Education (AWE), and the World Education Fellowship, United States Section (W.E.F.) The membership arm of TWEC for world-minded educators in Connecticut is the World Education Fellowship, Connecticut Section (WEFCONN) which organizes six programs on multicultural and international topics each year. TWEC is also related to the Connecticut/Paraiba, Brazil Partners of the Americas.

ASIAN STUDIES RESOURCES AT THE I.N. THUT WORLD EDUCATION CENTER

Artifacts Kits: China, Iran, Korea and Turkey

The World Education Monographs Series:

Sirmsree Servatamorn Chaisorn
Education in Thailand: From Old to New.
1978

Byungchai Cora Hahn
A Case Study: How Twenty-One Koreans Perceive America.
1978

David C. Woolman
The Social Functions of Iranian Education:
An Historical Survey Related to the Current Crises.
1979

Area Studies Resources Guides:

Frank A. Stone
Sociology in Middle East Fiction: An Approach to Studying the Area.
1980

Film Study Guides:

Türkiye by Claude Lelouch. 16 mm., 16 minutes, copyright 1977.
Pyramid Films, produced for the Turkish Ministry of Information.
May be rented from the Center for Instructional Media and Technology,
Box U-1, The University of Connecticut, Storrs, Ct. 06268 Film
rental fee: $10 Guide, 3 pp., 1979.

"The Peoples of Connecticut" Ethnic Studies Series:

Frank A. Stone
Armenian Studies for Secondary Students.
1975

Asian Media in The I.N. Thut World Education Center Collection

Arab: "Arab Music" Four brief selections, the total length of the tape is fifteen minutes. Collected and recorded by Dr. Suleiman Zalatimo.

"Education and the Minorities in the Arab World," Dr. Wadi Haddad, The Hartford Seminary Foundation. A forty minute taped lecture recorded on December 10, 1971.

Armenian: Five Oral Histories with Armenian Americans in Hartford and New Britain, Ct. Sixteen slides show scenes of Armenian Apostolic Churches in our state, Armenian food and folk dancing.

"They Came from Ararat" The Story of the Armenian Americans. A sight/ sound module produced by the Armenian Ethnic Heritage Project, Boston. Eighty slides, cassette tape.

Assyrians: Six oral history interviews with Assyrian Americans in Connecticut are summarized in "The Assyrians: An Ethnic Minority from the Middle East and the United States," by Samira Jean Khurji Clough, 1978.

Chinese: One oral history and two taped lectures with Chinese informants.

"Chinese Women", a set of sixty-two slides that depict the experiences of Chinese women in various times and places. Produced by Byungchai Cora Hahn.

"Secret Bulletin" Thirty-five slides reproduce the illustrations in a short story that is used to teach children English in the modern Peoples' Republic of China. The story that coordinates with them can be read from the book.

Iranian: "Percepolis" Fourteen slides show scenes photographed at this famous sight in Iran.

"Pre-Revolutionary Iran" Ninety-seven slides photographed in Iran by John Irvine show many parts of the country, the daily life of its people, and the processes of modernization under the regime of the late Shah. There is a typed list of short identifications.

Japanese: "A Personal Perspective on Being Japanese American" Fifty-two slides and a cassette sound tape were prepared by Clara A. Greenfield, a young Connecticut Japanese American in 1976.

Korean: Oral histories with Korean American informants.

"The Sang Myung Girl's Middle School and Teacher's College in Seoul, Korea", 79 slides and sound tape. Contributed by Ms. Jin Boon Jeong.

Oriental Gardens: "A Visit to Three Nearby Oriental Gardens," twenty-nine slides show the Oriental Stroll Garden at the Hammond Museum in New York State near Danbury, Ct. and the Oriental Garden at the Harkness Mansion, Waterford, Ct. Another set of slides concerns the Oriental Garden created by Abbe Rockerfeller at Seal Harbor, Mt. Desert Island, Maine.

Vietnamese: One Oral History

"World Externs" Resource people from the I.N. Thut World Education Center who can visit your classes or work with groups in Asian Studies.

Arab
Armenian
Chinese
Iranian
Indian
Japanese
Korean
Nepalese
Turkish

YALE UNIVERSITY
COUNCIL ON EAST ASIAN STUDIES

85 TRUMBULL STREET/BOX 13A
NEW HAVEN, CONNECTICUT 06520
(203) 432-4029

The Yale Outreach Program in East Asian Studies is a community education project which hopes to serve the New Haven, Connecticut and New England area. A number of services and activities are offered through the Outreach Program:

The Speakers Bureau provides speakers to schools and community organizations on a great variety of topics. Through the New Haven International Center, the Bureau can provide the services of foreign students and scholars. People associated with the Bureau are available to work with teachers and independent study students on curriculum development and special projects.

East Asian Resource Center houses a collection of books, artifacts, audiovisual materials, and teaching aids. All items are available for free loan on a first-come first-serve basis.

Workshops for Teachers will be offered through school systems and other educational agencies during the school year. Topics will include: Arts and Crafts of Asia; the Literature of China and Japan; Cultural Anthropology; A Unit on Japan; Chinese and Japanese languages. Many of the workshops will be offered by GO EAST members.

GO EAST, Inc. (Group of Eastern Asian Studies Teachers, Inc.) is a non-profit organization of teachers -- multi-departmental, primary through college -- dedicated to promoting Asian Studies education. GO EAST, Inc. works closely with the Yale Outreach Program and sponsors its own series of talks and workshops.

Yale University East Asian Newsletter is published three times each year and is mailed to all interested individuals.

East Asia: The Yale Outreach Community Catalogue includes descriptions of all resources and services at Yale that can enhance the study and teaching of East Asia. Available for $1.00 from the Outreach Center.

If you want to receive the East Asian Newsletter or any other announcements of upcoming programs please inform the Outreach Center. If you are interested in using any of the special services -- especially free AV materials or speakers -- or want any further information about the Outreach program please get in touch with the Outreach Director.

Lucia B. Pierce
Outreach Director

NEW AUDIO-VISUAL MATERIALS AVAILABLE FROM THE YALE UNIVERSITY OUTREACH PROGRAM IN EAST ASIAN STUDIES

FILMS

Japan:

Our Home is Japan (color, 20 minutes, elementary, junior high)

Japanese Handmade Toys (color, 16 minutes, junior high, high school)

Aizu Holiday: Childhood Days in the Japanese Countryside (color, 20 minutes, elementary, junior high)

Shinto: Nature, God and Man (color, about 60 minutes, high school and above)

China:

The Ancient Chinese (color, about 25 minutes, junior high, high school and above)

SLIDES AND FILMSTRIPS

Little Sisters of the Grassland (slides and narration)

Women in Stamps (slides and narration) (United States and China)

Chinese Cities (slides and narration)

China's Communes (filmstrip and cassette)

* In addition we have acquired many more Japanese and Chinese craft and art books.
* Artifacts are on order from Japan and China.
* More audio-visual material is on order.

ALL OF THE ABOVE, AS WELL AS OUR OTHER LISTED ITEMS, ON AVAILABLE, FREE OF CHARGE FOR A LOAN OF ONE TO THREE WEEKS. FOR FURTHER INFORMATION CONTACT LUCIA B. PIERCE, OUTREACH DIRECTOR, COUNCIL ON EAST ASIAN STUDIES, BOX 13A, YALE STATION, NEW HAVEN, CONNECTICUT 06520 (203) 432-4029.

EDUCATIONAL CENTERS

The Teacher Center, Inc.
425 College Street
New Haven, Ct. 06511
203-776-5987

A non-profit educational organization which offers lecture programs, workshops, activities and special events on a wide range of topics. The Teacher Center involves both parents, teachers and students. A series of resource boxes on various topic to be used in the class room or in after school programs is being developed. Boxes available on Asian subjects include: Ancient Egypt and China. A recent special event program centers on Migrations. The Teacher Center Ethnic Heritage Project has received a one year grant from HEW for this program. Using Folk Arts and Oral History to enrich the curriculum, this multi-ethnic inter disciplinary project will be based on a teacher center approach to learning through experience. The project will include a Folk Arts Travelling Museum, Living History Projects and an Oral History and Folk Arts Film Festival. For more information call Jan Murray, Proj. Dir. 776-5987.

BEST COPY AVAILABLE

GO EAST, INC.

The Group of Eastern Asian Studies Teachers, Inc. (GO EAST, Inc.) is a non-profit, educational organization of teachers (multi-departmental, primary through college) and others interested in promoting Asian Studies education in the Eastern United States. GO EAST works in conjunction with the Council on East Asian Studies of Yale University, and receives partial financial support from the Council's Outreach program.

GO EAST was conceived by teachers for teachers in order to provide a central organization from which to work with those who are presently teaching, or hope to incorporate, Asian Studies in their curriculum. GO EAST will be working with the Outreach center at the Council on East Asian Studies to evaluate and disseminate Asian Studies educational materials. GO EAST sponsors lectures, field trips, and workshops.

GO EAST publishes the GO EAST NEWS.

Calender Spring Semester 1986

January 11 9:30-3:30
Asian Studies Workshop Elementary, JHS; Teaching the China Trade, Pacific Islands & Asia, Diana Stockman, Peabody Museum

February 7 8:00 pm
Dr. John Bryan Starr Yale-China on China Today

March 19 8:00 pm.
Loretta Ryan; Slide Lecture, workshop on Indonesia

April 19 11:00 China
May 8 7:30 India
June 5 4:30-6:30 Elections

GO EAST [redacted]

GO EAST invites you to become a member. Membership dues are $3.00 for active membership and $6.00 for inactive membership. Active membership means that the GO EAST members will participate in one or more GO EAST committees. The committees are: Mailings, Newsletter, Nominations, Curriculum Materials, Program Planning, Workshops, Curriculum Fair.

GO EAST Fellows

Purpose: To encourage and acknowledge the contributiions of elementary and secondary teachers in the area of Asian Studies on the part of GO EAST in conjunction with the Council on East Asian Studies, Yale University.

Eligibility: Any elementary or secondary teacher who has made a contribution to the area of Asian Studies education or has advanced the teaching of Asian Studies with elementary or secondary students and who is not a currently active member of the GO EAST Board of Directors.

Nominations: Any eligible teacher may be nominated by any member of GO EAST or by any individual concerned with Asian Studies education. Nominations will be solicited through the GO EAST Newsletter and related publications beyond the first year. Nominations shall include the following information: general educational background, travel or other items of interest, reason for nomination.

Selection: One or two teachers will be chosen by the GO EAST Board of Directors and confirmed by the Council on East Asian Studies for the period of one year running from October to September, on the basis of the quality and breadth of their contributions to Asian Studies education.

Award: Upon receipt of written acceptance the nominee(s) shall be named (a) GO EAST Fellow(s). The GO EAST Board of Directors and the Council on East Asian Studies shall take the following actions: Certificate of award will be presented at a special meeting of GO EAST; the Fellow(s) will receive one years membership in GO EAST and a one year subscription to FOCUS ON ASIAN STUDIES; All East Asian Outreach Programs will be available at no cost; Fellow(s) will be invited to Council on East Asian Studies Colloquia and selected Colloquim dinners; Fellow(s) will receive free use of the library stacks at Sterling Memorial Library, Yale University; A letter will be sent to the Fellow(s) superintendent apprising him of the award.

NOMINATION FORM

I nominate_____ to be a GO EAST Fellow for
name
the following reasons:

_____
your name and address

China Institute in America, Inc.

125 East 65th Street, New York, New York 10021 (212) 744-8181

惠然肯來！

徵求社友幸

CHINA INSTITUTE IN AMERICA. a non-political, non-partisan, tax exempt organization, was founded in 1926 to promote better understanding between the American and Chinese people and to serve the Chinese ethnic minority in the United States. Institute services include: a full curriculum on China and Chinese civilization; biannual exhibitions of classical Chinese art; a counseling and social program for young Chinese and their families; lectures, forums, conferences and seminars on cultural, political and economic issues; and, audio visual and print materials developed to provide accurate information about contemporary China and its ancient civilization.

China House Gallery presents exhibitions dealing with unusual facets of classical Chinese art in the spring and fall of each year. Lectures, slide and film presentations, and guided tours complement each exhibit. A guest curator of high professional distinction organizes each of the Gallery's biannual exhibitions around a particular theme, material or period and prepares a fully-illustrated catalog for the show.

The Center for Community Studies and Service conducts research and social action programs. Through the Center, the Institute collects basic data about the Chinese in the United States and provides counseling and supportive services for Chinese Americans. The Institute is an educational and social center for Chinese youth in the New York metropolitan area.

A comprehensive film series *"China: The Enduring Heritage,"* produced for the Institute by Wan-go H. C. Weng, portrays Chinese civilization from pre-history up to the overthrow of the Ch'ing Dynasty. Using art objects, artifacts, still photographs, maps, charts, animation and live photography, these films provide a comprehensive chonological overview of Chinese civilization.

The Institute has developed a Bilingual Vocational Training Program to train unemployed or underemployed Chinese, with extremely limited English speaking ability for professional restaurant careers. Combining classroom instruction with in-service training at leading restaurants in the metropolitan area, this program has a job placement rate of over 90%.

Support the work of China Institute by becoming an Associate.

REGIONAL EDUCATIONAL SERVICE CENTERS IN CONNECTICUT

Area Cooperative Educational Services - New Haven

Cooperative Educational Services - Norwalk

Capitol Regional Educational Council - West Hartford

Northeastern Regional Educational Services - Wauregan

Project LEARN - East Lyme

RESCUE - Bridgewater

Workshops, Inservice programs, Grant applications, Curriculum Materials.

Connecticut World Citizen Forum Network
Promotes in-service training and dissemination of information pertaining to the cultures, actions and policies of other nations for elementary and secondary studies and foreign language teachers.
Resource Center, Publications, Conferences, Workshops,
Connecticut Human Resource Guide (Sept. 1980)
Project LEARN
P.O. Box 220
East Lyme, Connecticut 06333
Phone: (203) 739-6971
Robert P. Packard, Project Director.

Educational and Research Systems, Inc. EARS
P.O. Box 665
Old Saybrook, Connecticut 06475
(203) 388-9362
Non-profit educational organization servicing school systems under 5,000 students: Curriculum, Census, Adult Education, Special Services, Community Relations, Building Facilities, Multi-Media, Travel, Project Management. Annual India travel program.

THE ASIA SOCIETY

112 East 64th Street / New York, N. Y. 10021 / Plaza 13-210

A not-for-profit educational organization dedicated to deepening American understanding of Asia and stimulating thoughtful trans-Pacific intellectual exchange. A multi-faceted organization which includes: Asia House Gallery, Education Department (Dr. Betty Bullard), Film and Broadcasting, Performing Arts. Asia Society Tours, the Washington Center, Publications, and Meetings and Studies conducted by Area Councils. Notable study: Textbook Evaluation of Asian Studies Texts.

CURRICULUM
ATERIALS AND INFORMATION

SOURCES OF CURRICULUM MATERIALS AND INFORMATION

American Federation of Arts
41 East 65 Street
New York, New York 10021
Roy Mayer, visual education

Arts Inc., NYC
32 Market Street
New York, New York 10002
Materials on Chinese and Puerto Rican Culture

Asian Speakers Bureau
86 Riverside Drive
New York, New York 10024
(212) 799-2600
Brochure of available speakers. Fee.

Asian Studies Curriculum Center
New York University
735 East Building
New York, New York 1003
Donald Johnson, Director; see Educational Centers entry.

Asian Studies Outreach Program
1208 West California
Urbana, Illinois 61801
Newsletter, Activity book on China for upper elementary, "A Children's Palace."

Asia Resource Center
University of Missouri
St. Louis Extension Division
803 SSBE Tower
St. Louis Missouri 63121

Bay Area China Education Project
P.O. Box 2373
Stanford, California
David Grossman, Project Coordinator. Send for catalogue.

Bruce Miller Publications
Box 369
Riverside, California 92502
Bulletin boards, free, inexpensive classroom pictures, travel posters.

China Resources Project
Buchanan Building 374
University of Bristish Columbia
Vancouver, B.C. V6T 1W5

SOURCES OF CURRICULAR MATERIALS AND INFORMATION

CEMREL
Aesthetic Education Program
3120 59th Street
St. Louis, Missouri 63139
Stanley Madeja

Center for War/Peace Studies
218 East 18th Street
New York, New York 10003

Chinese Information Service
159 Lexington Avenue
(212) 725-4950
Ms. Amy Chien

The Education Progress Service
Box 497
Randolph, Wisconsin 53956
Lists of free materials

The Experiment in International Living
Putney, Vermont 05346
Dave Corey, speakers.

Foreign Policy Association
345 East 46 Street
New York, New York 10017
James Becker, speakers. Briefings by arrangement.

Great Lakes Colleges Association
Center for East Asian Studies
Richmond, Indiana 47374

Ikebana Art Center of Ikenobo
117 East 59 Street
New York, New York 10022

India Conulate General
3 East 64 Street
New York, New York
879-7800

India Government Tourist Office
30 Rockefeiler Plaza
New York, New York
586-4901

Indus, Inc.
Box 56
East Glastonbury, Ct. 06025
633-0045
Kamala Srinivasan; replaces India division of Interculture Assoc.

SOURCES OF CURRICULUM MATERIALS AND INFORMATION

Midwest China Study Resource Center
308 Gullixson Hall
2375 Como Avenue, West
St. Paul, Minnesota 55108
Donald E. MacInnis, Director

Overseas Development Council
1717 Massachusetts Avenue, N.W.
Washington, D.C. 20036
Jayne Millar Wood

Pak Hok Kung Fu International
211 Canal Street
New York, New York
Lion Dance

Project on Asian Studies Education
300 Lane Hall
University of Michigan
Ann Arbor, Michigan 48104
Michael Fonte

Sogestu School for Flower Arrangement
Roxbury, Ct.
354-7062
Director: Rajean Metzler
Recent display, annual displays locally.

South Asian Outreach Program
University of Wisconsin-Madison
Madison, Wisconsin
Newsletter, materials; "India, A Teacher and Student Manual."

Tea Ceremony Society of Urasenke
866 United Nations Plaza
New York, New York 10017

Teaching Japan in Schools
P.O. Box 2341
Stanford University
Stanford, California 94305

Texpera Guide to Asian Studies Resources in Texas
The Center for Asian Studies
The University of Texas
SSB 310
Austin, Texas 78712
(512) 471-5811 (M-F, 8 am-5 pm)
Steve Thorpe, Program Coordinator

The 21 Classroom
30 Franklin Street
Boston, Massachusetts 02110
Lauristan Ward, Jr., programing.

SOURCES OF CURRICULUM MATERIALS AND INFORMATION

FOCUS on Asian Studies
Published by the Service Center for Teachers
Association for Asian Studies
29 West Woodruff Avenue
Columbus, Ohio 43210
Franklin R. Buchanan, Director
This is the single most valuable aid for teachers of Asian Studies.
See subscription blank.

IndoChina Curriculum Group
11 Garden Street
Cambridge, MA 02138
(617) 354-6583
Materials, publications. The Vietnam Era-Teaching Resources, $2.00

The International Center, Inc.
442 Temple Street
New Haven, Ct.
787-3531
Sponsors many programs: Host Families, Housing Aides, Speaker's Bureau, "Round the World Wives," and Trips. Newsletter, The Globe announces activities and services.

Japan National Tourist Office
Japanese Travel Information Service
45 Rockefeller Plaza
New York, New York 10020
Posters, travel materials

Japan Society
333 East 47 Street
New York, New York 10017
Douglas Overton, speakers, posters; see film listings.

Japanese Sword Society of New York
Department of Arms and Armour
Metropolitan Museum of Art
Fifth Avenue and 82 Street
New York, New York 10028

Japan Trade Center
1221 Avenue of the Americas
New York, New York
(212) 997-0400

Kah's Cupboard, Inc.
Black Swan Marina
Ferry Road
Old Saybrook, Ct. 06475
Mrs. Kah, food demonstrations.

N.E.A. Order Department
Academic Building
Sawmill Road
West Haven 06516

SOURCES OF CURRICULUM MATERIALS AND INFORMATION

The Center for Teaching About China
A project of the national
US-China Peoples Friendship Association
407 Dearborn Street, Suite 945
Chicago, Illinois 60605
(312) 663-9608
National clearinghouse for teaching materials about China.
Develops in-service teacher programs, exchanges, tours.
Local branches, New Haven, Fairfield County. 576-4534.

Zen Studio Society
440 West End Avenue
New York, New York 10024

INSTITUTES, EMBASSIES AND AGENCIES

Chinese Information Service
159 Laxington Avenue
New York, New York 10016

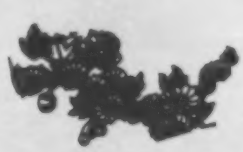
Corulate General of Japan
235 East 42 Street
New York, New York 10017

India Consulate General
3 East 64 Street
New York, New York
(212) 879-7800

International Institute of Connecticut
480 East Washington Avenue
Bridgeport, Ct. 06604
336-0141
Resettles SoutheastAsian refugees, sponsoring agents, housing, intensive English classes, job placement, Project Self Start.

Permanent Mission of Japan to the U.N.
866 United Nations Plaza
New York, New York 10017

Southern New England Regional China Council
New Haven, Conncecticut
co-sponsors; The Yale-China Association, China Council of the Asia Society



EMBASSIES

A great deal of useful, free information can be obtained from various Asian Governments by merely writing to their embassy in Washington, D.C. Address your requests to the Minister of Foreign Affairs at the following embassies:

EMBASSY OF AFGHANISTAN
2001 24th St., N.W.
Washington, D.C. 20008

EMBASSY OF BANGLADESH
3412 Massachusetts Ave., N.W.
Washington, D.C. 20007

EMBASSY OF THE
PEOPLE'S REPUBLIC OF CHINA
2300 Connecticut Ave., N.W.
Washington, D.C. 20008

EMBASSY OF THE REPUBLIC OF INDIA
2107 Massachusetts Ave., N.W.
Washington, D.C. 20008

EMBASSY OF THE REPUBLIC OF INDONESIA
2020 Massachusetts Ave., N.W.
Washington, D.C. 20008

EMBASSY OF JAPAN
2520 Massachusetts Ave., N.W.
Washington, D.C. 20008

EMBASSY OF THE REPUBLIC OF KOREA
2320 Massachusetts Ave., N.W.
Washington, D.C. 20008

EMBASSY OF THE LAO PEOPLE'S REPUBLIC
2222 S Street, N.W.
Washington, D.C. 20008

EMBASSY OF MALAYSIA
2401 Massachusetts Ave., N.W.
Washington, D.C. 20008

EMBASSY OF PAKISTAN
2315 Massachusetts Ave., N.W.
Washington, D.C. 20008

EMBASSY OF THE PHILIPPINES
1617 Massachusetts Ave., N.W.
Washington, D.C. 20036

EMBASSY OF SRI LANKA
2418 Wyoming Ave., N.W.
Washington, D.C. 20008

ROYAL THAI EMBASSY
2300 Kalorama Road
Washington, D.C. 20008

Visual Education Service
Yale Divinity School
409 Prospect Street
New Haven, Connecticut 06511

ASIAN RELIGIONS MEDIA RESOURCES

Teaching about the non-western world presents special problems for both instructors and students. Secondary and collegiate curricula by and large pay little attention to the history and culture of Asia. This is particularly true in matters of religious traditions.

The Visual Education Service of Yale Divinity School has become the distributor of a series of slide sets that have been organized to illustrate the major religious traditions of Asia. The photography for the most part is the work of scholars who are teaching in colleges and universities and who have had extensive field experience in their chosen areas of study. The editorial emphasis has been on the way in which the religions are practiced in daily life rather than on the historical developments of schools of thought. The images are meant to complement the philosophy and theology, not to replace them.

Each set includes a descriptive text which is keyed to the slides. This text is not a lecture that can be read to the class. It is intended to identify each slide and to provide essential details and background. The instructor can then best determine how to integrate this information into the class's experience and level of understanding. Some teachers, for example, have used a selection of these slides at the start of a term to give the students a feel for the culture and setting within which the religion operates. Others have taken an important symbol, such as the Dance of Shiva from Hinduism, and have used its iconography as an introduction to a particular tradition.

The following sets are available for rental and purchase. The rental and purchase prices are indicated in parenthesis after each listing.

India--Hinduism. 160 slides, text by H. Daniel Smith and C. A. Kennedy ($15/$52)

Buddhism in Southeast Asia and Ceylon, 220 slides, text by C. A. Kennedy ($15/$70)

Chinese Religion, 180 slides, text by J. H. Ware ($15/$58)

Tibetan Buddhism, 100 slides, text by N. Katz ($10/$36)

Korean Religion, 120 slides, text by J. H. Ware ($10/$40)

Japan--Shinto and Buddhism, 140 slides, text by C. A. Kennedy ($10/$45)

Any of these sets may be previewed before purchasing. If no purchase is made, a 30-day rental fee applies.

Order from the above address.

YALE DIVINITY SCHOOL LIBRARY

One of the largest collections of missions-related materials in the United States is housed by the Library. Included in the collection are books, microfilms, manuscripts, and visual materials.

Xerox machines are located in the Library, and reproductions of photographs and slides can be made by the University's Department of Audiovisual services for a fee.

The Day Missions Room contains books primarily on Chinese missions and missionaries. Holdings on the Japanese missions are small but some materials are available.

The China Records Project, part of the Archive and Manuscript Collection, includes some 20,000 folders of materials covering the years 1834 to 1973. About 250 missionaries are represented. Papers, correspondance, diaries, writings, photographs, and a variety of artifacts are included in the collection.

Photographs in certain of the collections merit artistic as well as historic interest.

Library hours: Monday through Thursday 8:30 a.m. to 11 p.m., Fridays and Saturdays, 8:30 a.m. to 5 p.m., and Sundays, 8:30 a.m. to 5 p.m.

PERFORMING ARTS

THE ASIA SOCIETY'S PERFORMING ARTS PROGRAM
133 East 58th Street, New York, N.Y. 10022 (212) 371-4758; 751-3280

THE ASIA SOCIETY'S PERFORMING ARTS PROGRAM PRESENTS DIVERSITY OF ASIAN TALENT

Since 1970, The Asia Society's Performing Arts Program has introduced thousands of Americans across the country to a variety of rare and ancient performing troupes. The response to the carefully selected troupes, which have ranged from the energetic masked dancers of Chhau to the courtly elegance of the singers and dancers of the National Theater of Burma, has been enthusiastic.

The excitement generated by the visiting troupes is only part of The Performing Arts Program, however. In addition to troupes from abroad, the Program also sponsors the Asian Performance Program which tours resident Asian artists, including musicians, dancers and craftspeople who provide a comprehensive view of their special art. The Asian Performance Program includes performances, lecture-demonstrations and workshops of such specialized forms as Peking Opera, traditional Japanese Kabuki dance, koto and shamisen music from Japan, classical Indian dance, Korean dance, Balinese dance, and traditional dances from the Philippines. Other offerings include Japanese kite making, brush painting and flower arranging.

Each of these oriental arts is presented by an Asian-born professional who is now residing in New York City. While most of the programs are presented within the greater New York metropolitan area, among the 120 performances presented during the past season were presentations as far away as Norman, Oklahoma and Columbia, South Carolina.

The performers and teachers each have individual backgrounds and specific training. Hu Hung-yen, who presents a program entitled "Aspects of Peking Opera," is typical of the performers in the program. Born in China, Miss Hu is the only professionally-trained actress of Peking Opera resident in the United States today. She began her theatrical training in Nanking at the age of eight at the Chinese opera school there. Later she settled in Hong Kong, becoming a leading performer in a highly regarded opera company and starring in motion pictures and dance productions. Miss Hu emigrated to the United States in 1961. Her solo presentation includes a demonstration of the special make-up required by the Peking Opera, several dances and a scene from a repertory work entitled "The Jade Bracelet."

Other performers participating in the program include the Japanese dancer and choreographer Saeko Ichinohe, who presents a program of contemporary Japanese dance; Sachiyo Ito, who offers Kabuki excerpts; Indrani and Ritha Devi, who perform classical Indian dance; Reiko Kamata and Fusako Yoshida who play traditional Japanese music on the koto and shamisen; Reynaldo Alejandro, who performs traditional dances of the Philippines; and I Made Bandem, who presents Balinese dance.

The Asian Performance Program also includes Sun Ock Lee, a Korean dancer of distinction who offers traditional court and folk dances; Fumiko Allinder, who demonstrates the art of ikebana, Japanese flower arranging; Atsushi Moriyasu, who presents the art of Japanese kite making; and Nanae Momiyama, who illustrates the art of Japanese brush painting.

Since its inception in 1962, the Asian Performance Program has reached an estimated half million people of all ages. It has added a significant dimension to the understanding and enjoyment of Asian culture by all Americans.

Performing Arts

Refined and elegant movements, elaborate and intricately worked costumes, and the use of fans, swords, cymbals, drums, and scarves distinguish Asian dance from those forms which are more familiar to Western audiences.

Asian dance, which developed from rituals, creates an atmosphere of quiet ceremony in the stillness of its movements. There are also humorous and vigorous dances which demonstrate the dancers' consummate virtuosity. All dances are performed in national costume by professionals and are accompanied by authentic music on tape.

Asian music programs, utilizing the classical instruments of the East, and traditional Asian crafts, such as kite making, calligraphy and flower arranging, are also offered.

Programs are suitable for classroom settings, assemblies, and cultural organizations. Their length is flexible (30-45 minutes or longer), according to the requirements of the sponsoring organization. Performances, lecture-demonstrations, and workshops can be arranged. For complete information on performers, publicity materials, dates and fees, write or telephone:

THE ASIA SOCIETY'S
PERFORMING ARTS PROGRAM
133 East 58th Street
New York, New York 10022
(212) 371-4758 751-3380

THE ART OF JAPANESE KITE MAKING

The kite, soaring and swooping, a bright streak of color against the clear blue sky, is one of Japan's most exciting craft forms. The festive spirit of kite flying has roots which go back 250 years. First flown in congratulatory displays, kites have become a pastime of international interest. Atsushi Moriyasu, Japanese sculptor and kite maker presents workshops and lecture-demonstrations illustrating the art of the Japanese kite.

WORKSHOP

Participants will be instructed in the process of making a traditional Japanese kite. Each person will construct an authentic kite by preparing the bamboo and rice paper materials and decorating it with the designs of one's choice.

LECTURE-DEMONSTRATION

An introduction to Japanese kite making using slides and actual kites is presented. Mr. Moriyasu will then illustrate, step-by-step, the fabrication of a Shirone-style kite.

KITE FLYING

Weather permitting, participants will fly their kites, learning some of the techniques involved in successful kite flying.

Kite designs from different regions of Japan

Approaching Asian Theatre Through Masks: A Study of "Total" and "presentational" nature in the traditional Asian Theatre.

Theresa Ki-ja Kim

The traditional theatre in Asia is conceived of primarily as a performing art. Whereas Western Theatre is grossly content-centered, Asian theatre balances form and content much more evenly. The essence of the performing art is its dimension as artistic form. Music, movement and gesture, dance, and elocution are brought to their aesthetic supreme by the stunning color and design of costumes and props, all of which are far from realistic.

There are any number of ways to give the students some perspectives of this total and presentational nature in the traditional theatre in Asia. One approach is through masks. For this prupose, the five masks from each of the three regions where the Korean Masked Dance-Drama took shape will be used for demonstration.

Approach
-Let the students examine the color and color combinations of the masks displayed from various distances and angels.
-Let the students touch the masks to feel for the over all shape and material
-Let one of the students chose one of the masks
-Discuss the characteristics of the mask
-Let the student put the mask on
-Let the student look into the mirror
-Let the mask create the mood to feel one of the sensations (characteristics) discussed before
-Let the sensation generate spontaneous body movement
-Let that body movement produce spontaneous sound in combination with it
-Let the body movement and the sound grow into something which is more dancelike and songlike

Discussion: The teacher should point out the fact that the mask is used in combination with abstract (non-representational) gesture and sound. (cf. Western theatre in which the dialogues are in most cases connected with the gestures.)

Principles: To entertain the audience, a particular expression is created. In various dimensions, for the mask itself, not for the actor who is wearing it. (cf. Western theatre in which an actor pretends to be the mask.)

Contact: The Director
The Center for the Asian Stage and Theatre Studies
49 East Passaic Avenue
Rutherford, New Jersey 07070
(201) 438-8348

Arts Management
330 East 49th Street
New York, New York
A.H. Reiss - Dance

The Asia Society's Performing Arts Program
133 East 58th Street
New York, New York 10022
(212) 371-4758; 751-3280
Beate Gordon - performing arts
Gordon Washburn - speakers

Caramoor Festival
Center for Music and the Arts
Katonah, New York
(914) 232-3246
call for calendar; occasional Asian programs

The Center for the Asian Stage and Theatre Studies
49 East Passaic Avenue
Rutherford, New Jersey 07070
Theresa Ki-ja Kim, Director

Connecticut College School of Dance
New London, Connecticut
Faith Gulich - music, dance

Hampton Center of Contemporary Art
41 East 65 Street
New York, New York 10021
Richard Barri - music, dance

Hartford Insurance Group Auditorium
690 Asylum Avenue
Hartford
233-5684
call for programs; recent - Classical Indian Ballet Shakuntala by Padmini and her dance troupe from The Padmini Institute of Fine Arts

Mitchell College
New London, Connecticut
Robert Weller - speakers performances

Theater-in Education
527 Lexington Avenue Rm 303
New York, New York 10017
Lyn Ely - live performances

Summer Cinema '79
Trinity College Cinestudio
Hartford
525-1471
Foreign Films and American classics. Th-Sun. Call.

Wesleyan University
Middletown
347-9411
Music and Dance performances; ex. Japanese Court Dance by Massataro Togi, CFA Theatre
Balinese music and dance, World Music Hall.
Theatrical performances, Kabuki
Check current programs ext.584

Wesleyan University Davison Art Center
Middletown
347-9411
occasional Javanese concerts, Indonesian puppets.

Young Audiences, Inc.
115 East 92 Street
New York, New York 10028
Carol Morse - music, dance

MUSEUMS AND ART GALLERIES

MUSEUMS

CHILDREN'S MUSEUM
Museum Wharf
300 Congress Street
Boston, MA 02210
(617) 426-6500

The Children's Museum offers a variety of resources and field trips. Japanese Home: An authentic, two story artisan's house and shop from Kyoto. It features rotating shop exhibits such as noodle making, tatami (mat making), shoji (paper screen) making, and pot making. City Tours can be arranged. Resource Center Kits are available on more than 75 topics. Kits may be rented by schools, community groups and Museum members for two to three weeks, at fees ranging from ten to forty dollars. Curriculum Units include artifacts, graphic materials, books, activity supplies, audiovisual materials, equipment, references, teachers guide with lesson plans. 3 weeks, $40.

Echoes of China: Exploration of Chinese culture through activities and clothes, household items and games.
Japanese Family: Exploration of family life in modern Japan through role-playing with household items, clothing and family history records.

Study Kits: Japanese Culture. 2 wk. $20.

Activity Kits: China & Her Land, Chinese Architecture, Chinese Celebrations, Chinese Games, Fine & Folk Arts of China, Japanese & Chinese Calligraphy, Jia: Chinese American Families, Travels with Marco Polo. 2 wk. $10.

Exhibit Kits: India, Japan, Traditional China. 2 wk. $10.

Special Events: Japanese New Year party, celebrate the Year of the Monkey with staff from the museum and the Japanese Language School. Try mochi-tsuki (rice pounding), kaki-zome (calligraphy contests), hanetsuki (making your own battledores), karuta (poetry games), and other traditional activities. Sat. Jan 12, 10-5. Annual.

THE MUSEUM OF THE AMERICAN CHINA TRADE
215 Adams Street, Milton, Mass., ten miles south of Boston off Route 3.
Open year-round except for holidays, Tuesday through Saturday from 2:00 - 5:00
Admission: Adults $3.00
Children $1.50
(617) 696-1815

EDUCATION

The Museum offers a Community Education Program with many facets that address a varied audience from primary school to college level and beyond. It includes classes in diplomatic and commercial history and in Chinese classical as well as export art. Other courses cover such subjects as the tea trade, the silk trade, the opium trade and the China Trade in general.

It visits classes to tell the story, and it welcomes groups who want to come to the Museum to hear the story. It plans scholarly conferences, presents special lectures, and has produced a three-screen film "Boston and the Sea".

The Museum of the American China Trade focuses upon one of the most significant aspects of the American experience from the Colonial period to the end of the age of sail. Virtually every American household enjoyed the products of the trade. The lure of Eastern wealth was the vital key to America's maritime and industrial growth.

Today in the 1833 Captain Robert Bennet Forbes House, a National Historic Landmark, have been assembled China Trade art objects, memorabilia, and documents presenting the spirit of this great American adventure.

EXHIBITS

The exhibits at the Museum describe and interpret the substance and nature of the China Trade. The porcelain, the textiles, the teas and the spices all constitute a visual presentation of the objects of the trade, while the furnishings and "fancy goods" reflect the interests and changing taste of the American market. In addition the portraiture and painting recall the ports, the ships that engaged in the trade and the men that sailed them.

ARCHIVES

An Archival Development Program serves the need of the serious scholar. On hand now are some 75,000 documents that contain enough information for many theses yet unformulated and books yet unwritten. It is the goal of the Museum to develop its collection of documents, both original and microfilmed, in order to become the central repository for all documents related to the American China Trade.

MUSEUMS AND ART GALLERIES

Artists Collective 35 Clark St. Hartford (527-3205)
Sponsors exhibitions and performances in dance theatre, visual and martial arts, and classes for children and adults.

Bethel Gallery 185 Greenwood Ave. Bethel (743-6644)
Various exhibits. Most recent, needlework of the Hmong and Yao tribes of Laos, arranged by photo-journalist Jane Hamilton-Merritt. Special items will be retained for sale even after the close of the exhibition. Wed. through Sun. 12 - 5:30.

Betty Killiam Oriental Arts 122 Middlesex Turnpike, Chester (526-2967) By appointment only, 11 - 4. Various exhibitions including sword fittings, porcelain, and prints, plus the Golden Hotel Bonsai Gardens.

Butler-McCook Homestead (1782) 396 Main Street Hartford (522-1806) May 15-Oct15 daily, noon to 4. Variety of 18th and 19th century antiques plus collections of Japanese armor, bronzes and Egyptian statuettes. Adults $1.00 Children .25.

Center for Contemporary Art Brooklyn, Ct. Rte. 169 (278-2670)
Dir. Henry Risenan. Varying exhibits. Through Dec. 17, 1979 Silk embroidered tapestries, needlepoint hangings and woodcut prints of the People's Republic of China.

Children's Museum of New Haven 567 State St. New Haven (777-8002)
Tuesday through Sunday 12:30 - 4:30. Featured exhibit is the "Ethnic Neighborhood" a celebration of the cultural differences and similarities of four New Haven ethnic groups. Crafts, music, drama, dance, and costumes of various cultures are used to help families discover their own identities as well as others. School groups can be booked in advance.

Children's Museum of Hartford 950 Trout Brook Drive West Hartford (236-2961) Dr. W. Hartford. Teaching program plus exhibits including Far Eastern culture.

The Gallery Rte 128 West Cornwall (672-6206)
Daily 11 - 5, Wed. - Sun. evenings, call for hours. Occasional Oriental exhibts, call for programs.

Hammond Gallery North Salem, New York (914 669-5033)
Oriental garden open May to November. Museum has a variety of exhibits. Open Wednesday through Sunday. Luncheon served, advance reservations.

MUSEUMS AND ART GALLERIES

Kura Gallery Rockrimmon Road Stamford (322-1028)
Directors: June and Larry Laben. House in Japanese style with prints on exhibit and sale. Call ahead.

Lyman Allyn Museum 100 Mohegan Ave. New London (443-2545)
Two permanent Asian displays; Chinese Art, and Indian and Japanese. Thirty docents. Call ahead with groups. Tue. - Sat. 1 - 5; Sun. 2 - 5.

Slater Memorial Museum Norwich Free Academy 108 Crescent St. Norwich (887-2506 ext.218 / 887-2505)
The Vanderpool Collection of Oriental Art, African art, guns and Egyptian art objects and textiles. M - F, 9 - 4; Sat & Sun. 1-4.

Stone Ledge Studio Art Galleries 59 High St. Noank (536-7813)
Wide selection plus Oriental art and bronzes. Lecture program available on request. M. T. Th. through Sun. 2-5.

Wadsworth Atheneum 600 Main St. Hartford (278-2670) Information tape (247-9111) Education Department Ms. Mel Ellis.
Chinese export porcelain and furniture as well as wide variety of non-Asian displays.

MUSEUMS AND ART GALLERIES IN CONNECTICUT AND ENVIRONS

Albright-Knox Art Gallery
1285 Elmwood Avenue
Buffalo, New York
TT-28700
Hours: M - F, 10 a.m. - 5 p.m.
Features mainly Chinese art, ritual vessels, pottery figurines and sculpture.

Asia House Gallery
112 East 64 Street
New York, New York
P11-3210
Hours: M - F. 10 a.m. - 5 p.m., Sat. 11 a.m.-5 p.m.
Director: Gordon Bailey Washburn
Major loan exhibits.

The Boston Museum of Fine Arts
Huntington Avenue
Boston, Massachusetts
CO7-9300
Hours: Tues.-Fri. 10 a.m.-5 p.m., Oct. - May, 10 a.m.-10 p.m.
Director: Penny T. Rathbone
Curator of Asiatic Department: Robert T. Paine
Features an outstanding collection of Chinese and Japanese art.
Guided tours for groups and slide presentations available.
Special programs require payment of a fee.

Brooklyn Botanical Gardens
Japanese Garden
1000 Washington Avenue
Brooklyn, New York 11225

Brooklyn Children's Museum
Brooklyn Museum
East Parkway
Brooklyn, New York 11238
David Saltonstall; loan pieces.

The Brooklyn Museum
Eastern Parkway and Washington Avenue
Brooklyn, New York
NE8-5000
Hours: M - Sat. 10 a.m.-5 p.m., Sun. 1 p.m.-5p.m.
Chinese ceramics include a 10th century phoenix-headed ewer, rare Yuan dynasty Kuang type blue and white bowl, a pair of 17th century Japanese folding screens by Kaithu Yusho, and 8th and 9th century Indian stone sculpture.

George Walter Vincent Smith Art Museum
222 State Street
Springfield, Massachusetts
(413) 733-4214

MUSEUMS AND ART GALLERIES IN CONNECTICUT AND ENVIRONS

Hill-Stead Museum
671 Farmington Avenue
677-9064
collection of woodblock prints

Isabella Stewart Gardner Museum
Huntington Avenue
Boston, Massachusetts
(617) 734-1359
no charge

Metropolitan Museum of Art
Fifth Avenue and 82nd Street
New York, New York
TR9-5500
Hours: M - Sat. 10 a.m.-5 p.m., Sundays and holidays. 1-5 p.m.
Director: James J. Rorimer
Research Curator: Ashwin Lippe
Lectures: Irene Kondra
Important collection of Asian art stressing Chinese sculpture, pottery and porcelain, archaic bronzes, Chinese and Japanese painting, especially Japanese painted folding screens, Japanese sculpture, the Bishop Jade collection, select Chinese textiles, shown by appointment only, Japanese armor and weapons and Japanese woodblock prints (by appointment only).

Museum of Modern Art
11 West 53 Street
New York, New York 10019
Elizabeth Shaw, loan pieces.

Mystic Seaport
Greenmanville Avenue
Mystic, Connecticut
Education Department: Mike Sturges
536-2631

New Britain Youth Museum
30 High Street
New Britain
225-3020
Loan Kits available of Japanese articles.

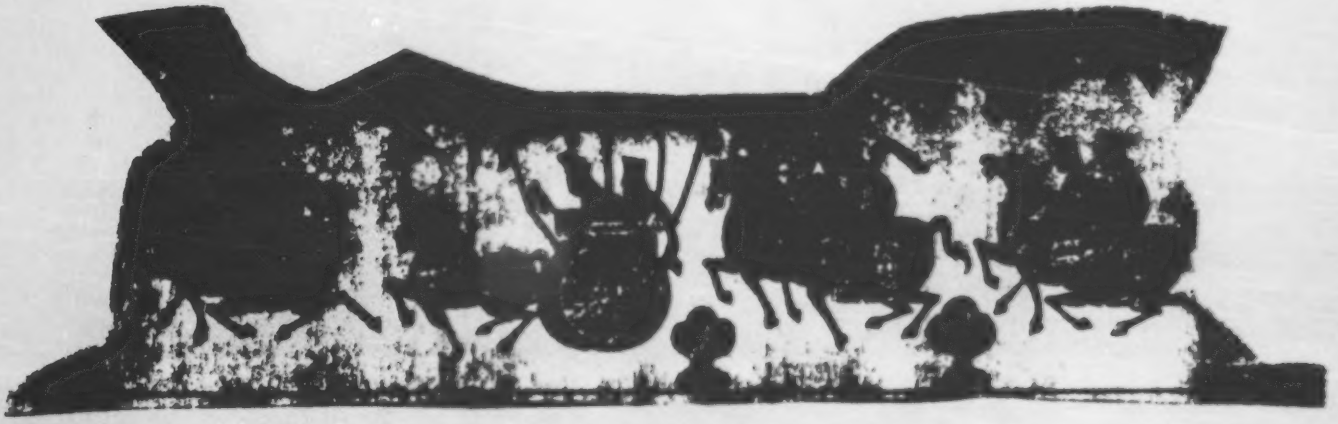
Riverside Museum
310 Riverside Drive
New York, New York
UN4-1700
Hours: Daily and Sunday 1 p.m.-5 p.m.; closed Monday and legal holidays and July and August.
Director: Mrs. Nettie S. Horch
Features Japanese woodcuts and Tibetan art.

MUSEUMS AND ART GALLERIES IN CONNECTICUT AND ENVIRONS

William Hayes Fogg Art Museum
Harvard University
Cambridge, Massachusetts
UN8-7600, Ext. 2391
Director: John Coolidge
The collection includes a large number of Chinese works of art. Impressive archaic bronzes, metal work, early and late carved jade, and Buddhist sculpture in bronze and stone.

Worcester Art Museum
55 Salisbury Street
Worcester, Massachusetts
752-4678 (617)area code
Hors: M - F. 10 a.m.-5p.m.
Director: Daniel Cotton Rich
Features two galleries of Chinese art and one gallery of Japanese art.

Yale University Art Gallery
1111 Chapel Street
New Haven, Connecticut
787-3131 Ext. 2347
Hours: Tue.-Fri. 10 a.m.-5 p.m.
Director: Andrew C. Ritchie
Curator of Oriental Collection: Mary Neill
Education Department for loan materials: 436-2409, mounted photographs "Oriental art" slides, filmstrips.
Group visits encouraged; special tours: "The History of Chinese Art," "The History of Chinese Painting," The History of Buddhist Art." Also: "Japan Around 1800," "The Ideal of Feminine Beauty."
Chinese bronzes and painting, ceramics and Japnese sculpture.



The Peabody Museum
Salem, Massachusetts
Exhibits on Japan, China Trade,
India, and the South Pacific.
Education Department: Diana Stockton
The Museum staff will arrange
group tours with guides and can
arrange luncheons within the
museum itself by a Japanese chef.

RESTAURANTS AND FOOD SHOPS

6

CUISINE AND THE CLASSROOM

Ethnic foods whether prepared by a restaurant or in the classroom offer an experience which can yield many benefits in introducing a culture to students.

Regional foods can serve to highlight geographic variety and diversity within a country. Purchasing spices, vegetables, and other food stuffs for a classroom culinary venture can provide food for thought as well as the palate. Questions and speculations which are explored in follow up sessions lead to insight into many aspects of life in the society studied. Students may research menus, recipes, discover cooking techniques, customs associated with eating and related food prohibitions and religious traditions.

Native guests may be invited to the classroom in connection with many topics including foods. Local Asian wives or mothers of students, as well as cooking school instructors may be willing to share their expertise by demonstrating cooking and other crafts.

Local colleges and universites often will provide contacts with international students willing to speak to student or adult groups.

When a good restaurant providing authentic foods and atmosphere is available it offers a convenient and effective field trip. Frequently such an excursion may be completed within an afternoon or two to three class periods. Contact the manager of the restaurant several weeks in advance for reservations and menu arrangements. If several types of regional cooking are represented you may request a "sampler" luncheon which will provide a taste of each area's food. Sometimes restaurants are willing to negotiate a special price for your school group. The chef and restaurant representatives will be more willing to accomodate special requests if your school trip is planned off peak hours. Enlist the restaurant personnel to explain both preparation and related cultural topics. Decor and music can also serve as teaching tools.

Restaurants may permit a tour of the kitchen. Some Japanese restaurants specialize in tableside food preparation.

Invite a guest speaker to accompany your group and speak formally or informally on food, customs, clothing or other topics. Some restaurants provide a tour and cultural "package" for groups.

Consider your local Asian restaurant as a resource of another type. Students may conduct interviews or tape oral histories for class and library resources with the cooperation of Asian members of the staff.

RESTAURANTS

Chinese and American Cuisine

Hong Kong Restaurant
2005 Black Rock Turnpike
Fairfield, Ct.
366-8778

HuKoLau Restaurants E
80 Townline Rd.
Rocky Hill, Hartford
563-2335

1479 New Britain Ave.
West Hartford
521-1370

8 Mountain Avenue
Bloomfield
243-2921

Jade Inn Restaurant & Motel
1543 King Street
(Exit 46 off I 91)
Rte 5 Enfield
Windsor Locks 627-0436
Enfield 745-2414

King City
106 Main Street
(Rte 34) Derby
735-5005

Long Hing
296 Asylum St.
(next to Civic Center, cor. Ann St.)
Hartford
522-3961

Loong's Palace
1495 Post Rd. East
Westport
255-6156

King Garden Restaurant
466 Storrs Rd. (Rte 195)
Mansfield, Ct.
423-2121

Sai Wu
109 Atlantic Street
Stamford, Ct.
348-3330

Song Hays
87-93 Asylum Street
(across from Civic Center)
Hartford
525-6388

South China Restaurant Inc.
2876 Main St.
Stratford
377-6892

Toy Sun
2700 Berlin Turnpike
Berlin 634-9508
New Britain 828-3272

Wong's Chinese Restaurant
521 New Haven Ave.
Milford
877-2242

Wholesale spices and herbs. Write for price list.
Charles Loeb 615 Palmer Road Yonkers, NY 10701

RESTAURANTS

Chinese Cuisine

Blessings Restaurant P
45 Howe St.
New Haven
624-3557

Canton Restaurant C
278 A Park Road
West Hartford
236-1738

Cathay Garden Restaurant
20 Bank Street
Waterbury
735-5152

Chan's Restaurant
Table Service - Take Out
878 Boston Post Road
Milford
877-3350

China Garden Tea House & Restaurant
177 Park
New Haven
789-9743

China House Restaurant, Inc.
Fast Take Out Service
1644 Park Ave
Bridgeport
367-1206

China Imperial Restaurant M. S.
1274 Farmington Ave
Farmington
677-8366

China Inn P. S. C.
1720 Dixwell Ave.
Hamden
288-7199

China Lake Restaurant
2173 Norwich - New London Turnpike
Norwich
848-8610

China Palace M. S.
39 New London Turnpike Ext.
Glastonbury
633-5508

China Valley Restaurant
1170 Chapel St.
New Haven
787-0556

China Wheel Restaurant
2380 Dixwell Ave.
Hamden
288-5479

China Yum M. S. C.
Meridan Mall
Meridan
634-3444

The Chinese Kitchen
South Pleasant Valley
Road & Rte 12
Groton
445-6000

Chin's Kitchen Inc.
54 Long Ridge Rd.
Norwalk
323-3159
(Take Out only)

Chungking Restaurant
364½ Whalley Ave.
New Haven
787-1913

Debbie Wong
King's Plaza
852 Washington St. (Rte 66)
Middletown
346-7793

East Gate Restaurant S. C. M.
227 Summer St.
Stamford
324-2429

RESTAURANTS

Chinese Cuisine

Far East Chinese Restaurant
1245 Chapel St.
New Haven
865-6032

Golden Crown Chinese Restaurant
652 Main Street
Norwalk
847-4569

Golden Dynasty Restaurant M. S. Py.
41 Terryville Ave. (Rte 6)
Bristol
584-1177

Golden Dragon Restaurant C. Py. P. S.
960 West Main St. (Rte 1)
Branford
488-8384

Golden House Restaurant
423 Post Road East
Westport
227-4183

Golden Inn
146 Amity Road
New Haven
389-2189

Golden Palace Restaurant
1233 Post Road
Riverside
Thru-Way Shopping Center
Old Greenwich
637-3634

Good Earth Restaurant
15 North Main Street
South Norwalk
838-7714

Good Fortune Restaurant C. S.
1045 Orange Ave.
West Haven
934-8050

The Great Wall C. M. S.
32 Whiting
Plainville
747-4442

Hong Kong Kitchen Restaurant
Take Out, Groceries
651 Blue Hills Ave.
Hartford
241-0351

Hong Kong Restaurants
South Broadway
Pawcatuck
599-5787

House of Chao M. S.
898 Whalley Ave.
New Haven
397-9640

House of China S. M.
360 Main Street
Danbury
744-4455

House of Lee C.
Heritage Village Bazaar
Heritage Road
Southbury, Ct.
264-9686

Ho Wan Restaurant
220 Captain Thomas Blvd.
West Haven
934-7536

Ho Yuen Restaurant
280 Main St.
Danbury
743-0007

Jade Garden C. Py. S.
158 Boston Post Rd.
Waterford
442-1111

RESTAURANTS

Chinese Cuisine

Kowloon Chinese Restaurant
specializing in Take Out &
Party Catering
486 Main
East Hartford
569-1118

Kowloon Gardens
732 Middlesex Turnpike
(jct Rte 154 & Essex Rd.)
Old Saybrook
388-3636

Lotus Blossom Chinese Restaurant
500 New Haven Ave.
Derby
735-5100

Mandarin House Restaurant S. P.
157 Boston Post Rd.
Orange
795-5370

Mandarin Inn S. P.
274 Connecticut Ave.
South Norwalk
853-1900

Ming Garden Restaurant Py. C. S.
1041 Pequonnock Rd. Rte 1
Groton
448-1793

Ming Hong House
Open Kitchen
214 Westport Ave.
Norwalk
846-2465 846-2571

New China Restaurant
140 Howe St.
New Haven
789-9697

On Luck Chinese Restaurant
234 Spencer St.
Manchester
649-1608

Peking House M. S.
488 Slater Rd.
(off Rte 84 Exit 36)
New Britain
229-4503

200 Main Street
Middletown
344-1122

Peking Inn
7 Main St.
Westport
226-8007

Peking Restaurant S. M.
53 Boston Ave.
Bridgeport
336-9373

Sampan Restaurant
Buffet Tues. Lunch
Wed. dinner
1115 Silas Deane Highway
Wethersfield
563-0169

Sea Dragon Restaurant
"On the Thames"
130 Pequot Ave.
New London
443-1317

Shanghai Village Chinese
Restaurant P. S.
142 York Ave.
New Haven
865-9322

South Pacific Restaurant
Rte 44 Albany Turnpike
Canton Village, Canton
693-0241

Song Lone Chinese Restaurant
2 Middle Rd.
Enfield
763-0251

RESTAURANTS

Chinese Cuisine

Sun Yah Restaurant C.
397 Capitol Ave
Hartford
278-8323

Szechuan Chinese Restaurant C. S. A.
2 Middle Road
Enfield
763-0251

Town-Sun Kitchen C. A.
1764 Park St.
Hartford
523-0575

Wah Ping
1445 Boston Ave.
Bridgeport
333-4660

West Lake Chinese Restaurant
7 Main St.
Westport
227-2867

Wind Tiki Restaurant, Inc.
Thompson Rd.
Webster, MA
617-943-6996

Wong's Restaurant
78 Truman St.
New London
443-3082

You's Oriental Food Pick Up
41 Pequonack Ave.
Windsor
688-9270

Chinese and Polynesian Cuisine

Chan's Palace Chinese and Polynesian Restaurant
432 westport Ave.
Norwalk
846-3219

China Luau Restaurant C. Py. T.
699 Welcott St.
waterbury
757-8221

China Village
27 Canal St.
Westerly, R.I.
401-596-2392

Ding Ho
45-46 So. Main St.
Torrington Downtown Shopping Ctr.
Torrington
482-0113

East Wind S. Py.
46 Sixth St.
Stamford
359-3854 359-3855

Golden Joy Restaurant, Inc.
1201 Boston Post Rd.
Milford
878-5281

Hawaiian Paradise O. A.
464 Welcott Rd. Rte 69
Welcott
879-2594

House of Chung C.
363 Broad St.
Manchester
649-4958

Ili Kai
775 Queen St.
Southington
628-9619

RESTAURANTS

Chinese and Polynesian Cuisine

The Islander
179 Tolland Turnpike
Manchester
643-9529

Jade East Restaurant & Lounge
9 Connolly Parkway
Hamden
288-3581

Jade Fountain
58-62 Newtown Rd.
Danbury
743-7646

Wing Hey
Route 22
Patterson, New York
914-878-9704

Ming Palace
383 Memorial Ave.
West Springfield, MA
413-732-1197

New Jade Palace Restaurant
656 New Haven Ave.
(Rte 34 Calder Shopping Plaza)
Derby
735-9371

Oriental Pearl
Torrington Parkade (Mall)
Exit 45 Rte 8
Torrington
482-9337

Pacific Island Restaurant
1235 Farmington Ave.
Bristol
583-9514

Pagoda Restaurant
2661 Berlin Turnpike
Newington
666-1555

Sing Lee Restaurant A. S.
El Camino Plaza
Vernon
872-8662

South Pacific
980 High Ridge Rd.
Stamford
322-8989

South Seas Restaurant & Lounge
92 York St.
New Haven
787-2113

South Seas Restaurant & Lounge
964 Farmington Ave.
West Hartford
233-9851

Tai-Pan Restaurant & Lounge
2858 Main St.
Glastonbury
633-2470

Tahiti East
Coppa Hill Plaza Rte 35
Ridgefield
438-7394

Restaurant Key

A	American
C	Cantonese
E	Entertainment
M	Mandarin
P	Peking
Py	Polynesian
S	Szechuan
T	Tahitian
✓	Recommended

RESTAURANTS

Indian Cuisine

Anand of India
Vegetarian & Non-Vegetarian
Reservations
Route 1 Post Road
Norwalk
847-3181

Bombay Cuisine
481 Wethersfield Ave.
Hartford
522-2797

Taj Mahal
Chapel Street
New Haven
865-1799

Japanese Cuisine

Benihana of Tokyo
The Exchange
Farmington
677-8548

Hanako Japanese Restaurant
229 Bridgeport Ave.
Devon
874-4621

Japanese Kitchen
909 Washington Blvd.
Stamford
325-0404

Shogun
Japanese Steak House
206 Richmond Hill Rd.
Stamford
348-8355

Kagestu
28 West Putnam Ave.
Greenwich
622-9264

Maya of Japan
4 Lewis Ct.
Greenwich
869-4322

Oki Japanese Steak House
869 Main St.
Branford
481-2301

Rising Sun Restaurant
Hartford Civic Center
1st level South Mall
1 Civic Center Plaza
Hartford
527-2609 or Japan-09

Tomike's Restaurant
520 Sniffen's Lane
Stratford
375-3986

Gasho of Japan
2 Sawmill River Road
Hawthorne, New York 10532
914 592-5900

Toshio Minami Group Sales Rep.
Special luncheons for School groups $3.50-4.00

Centuries old Japanese National Treasure farmhouse reassembled by Japanese Master Carpenters.

RESTAURANTS

Korean Cuisine

Chung & Young Oriental
Korean and Chinese
516 Burnside Ave.
East Hartford
528-1820

Seoul House Oriental Restaurant
798 Silver Lane
East Hartford
569-0282

Bandee Restaurant
Korean - Japanese - Chinese
206 Park Road
West Hartford
236-3000

Middle Eastern

Memoun's Falafel Restaurant
85 Howe Street
New Haven
562-8444

Thai

The Thai Pavillion
Located in the Hospitality Inn
1 Bright Meadow Blvd.
Enfield, Ct.
741-2211

Vegetarian

Merciful Lion
International Cuisine
Waites Corner Rd.
W. Kingston, R.I.
401-789-1971

Nature's Place Restaurant
International Cuisine
65 Church St.
Willimantic
423-2338

GROCERS - ASIAN FOODS

Arirang House Oriental Grocery
665 Burnside Ave.
East Haven
528-8241

Bai's Oriental Grocery Store
455 Williams St.
Between Hedges Square & CC Academy
New London
443-9665

Chang's Oriental Groceries & Gifts
Fresh Oriental Vegetables
1230 Queen St.
Southington
747-4449

Cove Landing Country Store
Gourmet International foods
Cove Landing
Lyme
434-7795

India Spice & Gift Shop
3295 Fairfield Ave.
Bridgeport
384-0666

International Food Inc.
1565 South Main St.
Waterbury
574-5356

International Super Markets
Indian, Middleeastern, Greek,
Spanish
518 Park St.
Hartford
246-9473

Kam Man Food Products
200 Canal Street
New York, New York
212 571-0330 no mail orders

Kim's Gift Shop
Fresh Chinese Vegetables
Imported Oriental canned foods
202 Park Road
west Hartford
232-5046

Parkline Superette
Filipino & American Foods and Gifts
1343 Park Ave.
Bridgeport
546-1781

Vietnam House
Oriental Grocieries and Gifts
191 Farmington Ave.
Hartford 06105
524-0010 accepts mail orders

Young's Oriental Grocery
Canned - Fresh vegetables
243 Farmington Ave.
Hartford
246-2998

Mail Order Sources for Asian Foodstuffs

Eastern Ken's, Inc.
10 west 56 St.
New York, N.Y. 10019
LT 2-1159

Mekong Center
3107 wilson Blvd.
Arlington, Va. 22201

Mon Fong We Company
36 Pell St.
New York, N.Y. 10013
WO 2-5418-9

Oriental Food Shop
1302 Amsterdam Ave.
New York, NY 10027
AC 2-3100

We Fat Co. Inc.
16 Bowrey
New York, NY 10013
WO 2-9980

SPECIALITY SHOPS AND ANTIQUE STORES
MARTIAL ARTS

SPECIALTY AND ANTIQUE SHOPS IN CONNECTICUT AND ENVIRONS

Asian Handicrafts
860 Main Street
Hartford
525-8952

Azuma, Inc.
666 Lexington Avenue
New York, New York 10022

Boutique of India
1 Landmark Square
Stamford
357-1280

China Trading Co.
271 Crown Street
New Haven
865-9465
recommended for foodstuffs

East West Imports
Enfield Square
Enfield
745-0914

East West Imports
249 Broad Street
Manchester
649-6939

East West Oriental Gift Shop
Meridan Square
Meridan
238-0089

East West Shop, Inc.
132 East 61 Street
New York, New York 10021

East West Trading Co.
Oriental Gifts and Antiques
68 Howe Street
New Haven
777-2117

Foreign Cargo
Treasures from Far Away Places
Main Street Route 7
Kent
927-3900

Fovama, Inc.
Direct Importers of Oriental Rugs
200 Atlantic Street
Stamford
348-7790/ 7588

Hastings House
Oriental art, screens
By appointment only
River Road
Essex,
767-8217

India Emporium
100 Hawley Lane Mall
Trumbull
378-6300

India Emporium
Lafayette Plaza
Bridgeport
355-9100

India Emporium
Trumbull Shopping Plaza
Trumbull
374-8484

India Emporium
871 Boston Post Road
Old Saybrook
388-4727

India Emporium
125 Main Street
Westport
226-9933

India Spice & Gift Shop
3295 Fairfield Avenue
Bridgeport
384-0666

Indian Touch
1012 Chapel Street
New Haven
865-1505

International Crafts
1 Civic Center Plaza
Hartford
247-4470

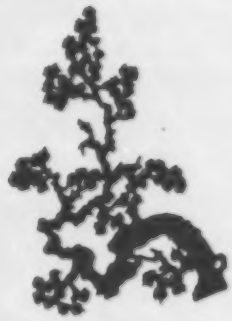
International Gift Shop
940 Silver Lane
East Hartford
569-2904

Iran Gallery
2299 Summer Street
Stamford
324-5666

Katagiri & Co.
224 East 59 Street
New York, New York 10022

Li Ching's Bazaar
21 Bank Street
New Milford
354-5106
high quality food and gifts

Look's Oriental Shop
181 Ann Street
Hartford
247-2495



Mandarin House
286-Post Road East
Westport
227-7507

Mandarin Shop
331 Main Street
Danbury
792-6350

New Hong Kong Inc.
170 Washington Avenue
North Haven
239-1885

Nim's Imports
"Oriental Gifts for Every Occasion"
Martial Arts Oriental Clothing
Jewelry Groceries
Footwear
819 Chapel Street
New Haven
776-5531

Onartian Brothers
Oriental Rugs
585 Prospect Street
West Hartford
236-2011

Oriental Concepts
125 Main Street
Westport
226-9948

Richard Jenkins
Antiques, small metalware
Chinese silver
Canton

Takashimaya Department Store
509 Fifth Avenue
New York, New York 10017

That Chinese Place
Oriental Arts & Crafts
Cloisonne Porcelain
Pictures Stone Carvings
Clothing Jewelry

The Tulip Tree
Oriental Antiques
4 Railroad Street
354-1982

Vallin Galleries
516 Danbury Road Rte 7
Wilton
762-7441
Chinese Art and Antiques
and appraisals

Won Ae Trading Co.
Oriental Foods & Gifts
1217 Main Street
333-6331

The Yoga Boutique
38 West Main Street
New Britain
225-9201

<u>Special Exhibition/Sale</u>

Chinese Jewelry & Artifacts
from the People's Republic
of China
Dec. 7-Dec. 24, 1979
(annual showing)
Remington Products
60 Main Street
Bridgeport, Conn.

MARTIAL ARTS

Aikido-Aikikai of New Haven
147 Main Street
New Haven
469-9462

Chae Rhee Institute of Tae Kwon Do
23 Daniel Street
Milford
877-1201

3803 Main Street
Bridgeport
371-7105

East West Karate Association
Chinese Kenpo Karate
368 Scott Swamp Road
Route 6
Farmington
677-1403

Hartford Chinese Kempo Karate Studio
Dick Vida, Instructor
68 New Park Avenue
Hartford
523-5156

Hartford Judo Club
942 New Britain Avenue
West Hartford
247-9437

Hatchetts School of Karate
1174 East Main Street
Bridgeport
579-0339

Hwang's Karate Judo & Aikido
1626 Barnum Avenue
Stratford
377-5986

Hwang's School of Tae Kwan-Do
341 Broad Street
Manchester
646-0100

Japan Judo & Karate Inc.
43 Forest Street
Stamford
327-6665

Karate Tae Kwon Do Institute
714 Pacific Street
Stamford
359-2192

Lee's School of Judo, Karate
& Hapkido
128 Post Road
Darien
655-8518

Manchester School of Kyokushinkai
Style Karate
640 Hilard Street
Manchester
646-4963

Mas Oyama's Karate School
711 Post Road
Fairfield
259-0663/ 259-9197

Middletown Kempo Karate School
355 Main Street
Middletown
347-9603

Moon's Academy of Judo & Karate, Inc.
258 Allen
New Britain
225-8877

Oriental Sports Training Center
Korean Art of Self-Defense
(Hab-Ki-Do) (Tae Kwon Do) Karate
147-151 Whalley Avenue
New Haven
865-7886
--
1215 Campbell Ave.
West Haven
932-1517
--
939 West Main Street
Branford
488-1871

S.K. Tae Kwon-Do Academy
828 Maple Avenue
Hartford
522-7190

Tao-Te Ching Institution
of Martial Arts
495 Gregory Street
Bridgeport
368-6824

Uechi Karate Academy
188 South Whitney Street
Hartford
236-0530

United Tae Kwon Do
669 Burnside Avenue
East Hartford
289-8008

White Lotus Kung Fu Center
12 Jefferson Avenue
West Hartford
236-5783

Yu's Academy of Judo & Kwon Do
128 Mountain Avenue
Bloomfield
243-3229

KEEPING UP TO DATE

RESOURCE CATALOGUES
LIBRARIES
BOOKSTORES
ART SUPPLY STORES
PLACES OF WORSHIP

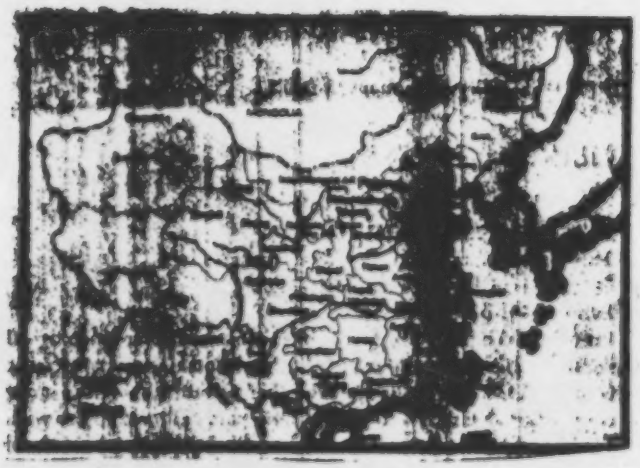
LIBRARIES

Consult listings in University and College holdings, as well as Resource Centers.

Microfilm Review
520 Riverside Avenue
Westport
226-6967
Library Research Service

Southwestern Connecticut Library Council
925 Broad Street
Bridgeport
367-6439

State Library of Hartford
500 Main Street
Hartford
525-9121
Nineteenth century books on China



-Asian

Afro-

Center
C.P.O. Box 871
Kingston, N.Y. 12401

Bahrain
Bangladesh
Bhutan
Botswana
Cameroon
Egypt
Ethiopia
Ghana
Hong Kong
India
Indonesia
Iran
Israel
Japan
Kenya
Korea
Lesotho
Liberia
Malawi
Malaysia
Mauritius
Nepal
Nigeria
Pakistan
Philippines
Rhodesia
Sierra Leone
Singapore
South Africa
Swaziland
Sri Lanka
Tanzania
Taiwan
Thailand
Uganda
Zambia

United States
Robert Carroll, Director

February 2, 1979

Dear Colleague:

Over the past eight years the Afro-Asian Center fostered a program of student cultural understanding through a penfriend arrangement with secondary teachers in Africa and Asia. The Center is now publishing a tri-annual African-Asian Studies Newsletter starting this April. Perhaps your organization can help us in some of the following areas:

1. Kindly note our newsletter in your next publication so interested secondary teachers may subscribe.

2. Add our name/address to your mailing list so we may receive your bulletins/newsletters.

3. Kindly send us a blurb about your organization's activities on an 8½ by 11 inch (or smaller) photo ready copy so we way inform our readers about your work.

4. Whenever you have workshops, seminars, programs, publications and other items of interest to teachers of African and/or Asian studies let us know so we may inform our readers.

5. Please send us names/address of teachers you feel may benefit from our newsletter so we may directly contact them.

6. Comments, suggestions and recommendations are welcome.

7. Wish us well (We will publish your wishes).

We are aiming at an initial subscription membership of 800 to 900 individuals by April. Since we started our campaign on the first of this year we have 228 paying subscibers. I think this indicates a great need for cultural information in area studies. We aim to be the best and most complete source of teacher information in African/Asian studies. Thank you for whatever assistance you can lend us. We will be more than happy to co-operate with you.

Truly, Robert Carroll

Robert Carroll - Director
9th grade teacher of
African/Asian cultures.

Jambo Mwalimu: (A Swahili Greeting)

The Afro-Asian Pen Pal Center offers teachers and students an interesting and unique approach to the study of Africa and Asia by arranging a personal penfriend relationship between students of corresponding grade levels. This pen pal arrangement augments any approach you use in class because it stimulates interest in the lands and peoples you are studying by direct real life contact. The excitement of opening a letter from a new friend in Africa or Asia is a joy every student should experience. There is no better or more practical way to introduce the values of our world neighbors than by personal peer contact.

As an Afro-Asian studies teacher, for the past ten years at John A. Coleman H.S., Kingston, N.Y., I have enjoyed huge success and much personal satisfaction by devoting one class every two months towards this letter writing project and the making of cassette tapes. It is educational, real life and enjoyable, even for the slower student. Parents also become aware of the learning process when they see their child receiving mail from their counterparts half way around the world. This activity can readily be co-ordinated with the student's English class as an inter-departmental project.

To supply a pen pal costs seventy cents. Money collected is used to expand this program of cultural exchange and to provide postage in areas where the cost would otherwise be prohibitive. The Afro-Asian center is a nonprofit group of teachers around the world whose sole aim is to promote friendship and cultural understanding between young people.

Replies, in English, are unconditionally guaranteed or fee will be fully refunded. This guarantee can be made because each teacher contact in Africa and Asia has taken a personal interest in this program. It has taken many years and much work to gather reliable teachers to make this cultural exchange possible. Every pen pal has volunteered to have an American friend, usually within the past forty days. The selection of each penfriend is based upon good character and the ability to write in the English vernacular.

Service is rendered the same day your order is received. Enclosed with each order is a helpful sheet containing twenty-six tips for good letter writing to Africa and Asia.

LIMITATION: The Afro-Asian Center operates only through professional teachers and other responsible leaders. This correspondence program is exclusively designed for secondary school students with a background in Third World cultures or currently studying Africa or Asia. Pen pals from particular countries cannot be guaranteed because it is impossible to constantly maintain current lists of both sexes from every country.

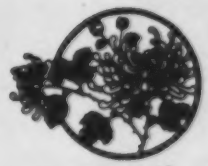
I am sure your students will find this adventure in cultural understanding an enriching and a rewarding experience.

Shalom,

Robert Carroll

Robert Carroll — Director

KEEPING UP TO DATE



The Asia Mail
P.O. Box 1044
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RESOURCE CATALOGUES

ASIA IN NEW YORK CITY
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EAST ASIA The Yale Outreach Community Catalogue
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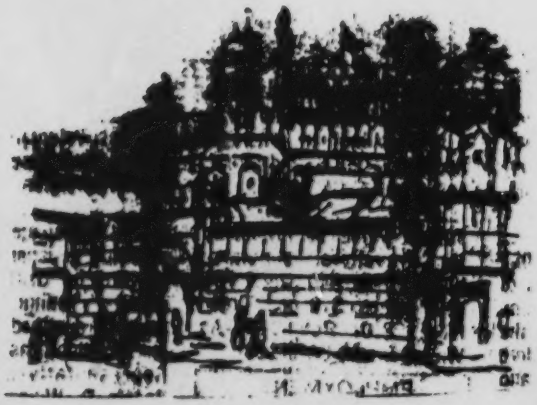

FREE AND RENTAL FILMS

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THE UNIVERSITY OF CONNECTICUT
Storrs, Connecticut 06268
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WORLD HISTORY

Ancient Chinese
24 min., c, 1974, $12.00, jh-a, IFF

Introduction To Confucius
12 min., c, 1975, $9.00, jh-a, IFF

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25 min., c, 1975, $12.00, jh-a, IFF

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17 min., c, 1965, $10.00, sh-a, PIC

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11 min., c, 1964, $7.00, jh-a, IFF

Food And People — An Introduction To The World's Food Problems
25 min., b& w, 1955, $7.00, sh-a, EBEC

Four Religions: Part 1 — Hinduism And Buddhism
30 min., b& w, 1960, $8.50, sh-a, BENC

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11 min., c, 1972, $9.00, el-a, IFF

Mountain Peoples of Central Asia: Baking Unleavened Bread
10 min., c, 1972, $9.00, el-a, IFF

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5 min., c, 1972, $8.00, el-a, IFF

Mountain Peoples Of Central Asia: Buzkashi
8 min., c, 1972, $8.00, el-a, IFF

Mountain Peoples Of Central Asia: Grinding Wheat
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9 min., c, 1972, $8.00, el-a, IFF

Mountain Peoples Of Central Asia: Weaving Cloth
9 min., c, 1972, $8.00, el-a, IFF

Patal Ganga: River Of The Gods
21 min., c, 1971, $12.00, jh-a, UNI

Peiping Family
21 min., b& w, 1948, $7.00, el-a, IFF

People Of Western China
11 min., b& w, 1940, $5.50, el-a, EBEC

Polynesian Film Series: Best Kept Secret
16 min., c, 1977, $10.00, jh-a, IFF

Polynesian Film Series: Samoa I Sisifo
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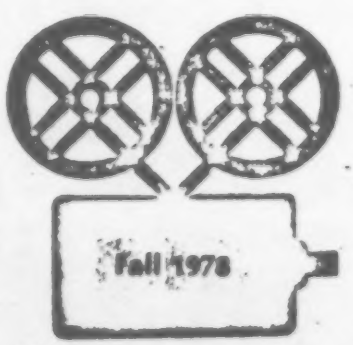
10 min., c, $15.00, 1977, j-a, ICI

Unity
10 min., c, $15.00, 1977, j-a, ICI



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Children of China 11 min. BW 1940 $4.50 el. jh.
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Life in the Far East 17 min. C. 1969 $9.00 jh.
Mountain Community of the Himalayas 11 min. C. 1964 $8.00 jh. sh. c. a.
Seacoast Villages of Japan 19 min. C. 1962 $11.00 el. jh.
Silkmaking in China 13 min. C. 1973 $8.00 el. jh.
Tibetan Traders 22 min. C. 1968 $11.00 jh. sh. c. a.

1974-

Anthropology Far East

China: Industrial Revolution 16 min. C. 1967 $8.00 jh. sh. c.
China: Social Revolution 17 min. C. 1967 $8.00 jh. sh. c.
Face of Red China 54 min BW 1958 $9.50 sh. c.
Four Families Pt. I 30 min. BW 1960 $6.50 sh. c.
Four Families Pt. II 30 min. BW 1960 $6.50 sh. c.
Half of Mankind 45 min. BW 1960 $3.50 jh. sh. c. a.
Himalayan Shaman of Norther Nepal 14 min C. 1968 $8.00 c.
Himalayan Shaman of Souther Nepal 15 min. C. 1968 $8.00 c.
India 22 min C. 1960 $10.00 jh. sh.
India: Land and People 11 min. C. 1958 $7.00 sh. c. a.
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Nomads of the Jungle (Malaya) 20min. BW 1948 $5.00 el. jh. sh. c. a.
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Art/ Art, Chinese

Kaleidoscope Orissa 37 min. C. 1967 $13.00 sh. c. a.
Masterpieces of Chinese Art 28 min. C. 1974 $38.00 sh. c.. a.
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Finger Painting of Wu Tsai Yen 11 min. C. 1953 C. $7.00 sh. c. a.
Raku - Ancient Art of Japanese Ceramics 10 min. C. 1972 $7.00 sh.c.a.
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Asia: Continental Overview 16 min. C. 1964 $8.00 el. jh..sh.
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Mahatma Gandhi 19 min. BW 1955 $5.00 jh. sh. c.
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China: Feeding One-Fourth of the Human Race 16 min. C 1967 $8.00 jh. sh. c.
China: Hole in the Bamboo Curtain 28 min C. 1972 $13.00 jh.sh.c.a.
China: Industrial Revolution 16 min. C. 1967 $8.00 jh.sh.c.
China: Open Door? Part I 20 min. C. 1972 $10.00 sh.c.a.
China: Open Door? Part II 20 min. C. 1972 $10.00 sh.c.a.
China: Open Door? Part III 20 min. C. 1972 $10.00 sh.c.a.
China: Portrait of the Land 18 min. C. 1967 $10.00 jh. sh.
China: Social Revolution 17 min. C. 1967 $8.00 jh. sh. c.
China Today 22 min. C. 1972 $10.00 jh. sh. c. a.
China Under Communism 22 min BW 1964 $5.00/ C. $10.00 jh. sh. c.
China's Industrial Revolution 15 min 1967 $8.00 jh. sh. c.
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Chinese Legends, Gods & Prophets 9 min. C 1974 $15.00 sh.c. a.
Face of Red China 54 min. 1958 $9.50 sh. c.
Forbidden City 43 min. C. 1973 $16.00 jh. sh.c. a.
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Night at the Peking Opera 20 min. C. 1959 $10,00 sh.c.
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Red China Diary with Morley Safer 54 min. C. 1967 $19.00 sh.c.a.
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Victory at Sea: Road to Mandalay - China, Burma, India and Indian Ocean 30 min. BW 1952 $6.50 el. jh. sh. c. a.

Village in China Today 17 min. C. 1967 jh. sh. c.

East Indies/ Far East/ History, Ancient

Rise of Nationalism in Southeast Asia 16 min. BW 1965 $4.00 sh. c. a.
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el. jh. sh.
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LENGTH OF LOAN: The user will receive the film a few days before the show date. As a rule, the film should be sent back to the Japan Society the day following the showing by SPECIAL DELIVERY, unless we request that the film be forwarded to the next user. Such requests will come well in advance of the mailing date.

HANDLING OF THE FILM: The Japan Society requests that the film be handled professionally;

Rewind film to original reel and fasten outside end with a masking tape.

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*Japan National Tourist Organization
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New York, NY 10020

*Japan Foundation
c/o Japan Society
333 E. 47th St.
New York, NY 10017

*Toho International
1501 Broadway
Paramount Bldg.
New York, NY 10036

*Dept. of Audio-Visual Aids
Bucknell University
Lewisburg, PA 17837

*Film Rental
Syracuse University
1455 Colvin St.
Syracuse, NY 13210

-FOLK DANCE (Japan Society Presents) B&W, 1965, 30 min.
Introduction to the special folk dance art of the northern part of Niigata Prefecture, "snow country".

-JAPANESE DANCES (Japan Society Presents) Color, 1963, 15 min.
Miss Suzushi Hanayagi first demonstrates the meaning of traditional gestures and movements. She then dances the traditional Kurokami and a modern dance, Without Color.

-JAPANESE FOLK DANCE (Japan Society Presents) Color, 1969, 27 min.
Excerpts and complete dances including a mask dance, a drum dance, and a battle dance. Produced in cooperation with the Board of Education of the City of New York.

-TRADITIONAL AND CONTEMPORARY DANCE (Japan Society Presents) B&W, 1967, 30 min.
This juxtaposes a traditional Japanese dance by Suzushi Hanayagi with her contemporary avant garde dance, and shows the influence of the old on the new.

KABUKI

-ART OF KABUKI (Japan Society Presents) B&W, 1969, 30 min.
Presents the well-known actor Kuroemon as well as other stars of the Grand Kabuki Troupe in excerpts from Kumagai Jinya and Momiji-kari. Demonstrates male and female gestures and sword fighting.

-KABUKI (Japanese Ministry of Foreign Affairs) Color, 1969, 30 min.
Introduction to the Kabuki theatre. Excerpts from various plays, taken directly from actual stage performances.

-KANJINCHO B&W, 1940, 70 min.
Filmed in 1940 directly from the stage of the old Kabukiza in Tokyo, This is a historic production of one of the most familiar plays of Kabuki theatre. All in Japanese.

-KEYAMURA ROKUSUKE (HIKOSAN GONGEN CHIKAI NO SUKEDACHI)
(Japan Broadcasting Corp.) B&W, 1967, 80 min.
An October 1967 performance filmed by NHK (Japan Broadcasting Corp.) at the National Theatre in Tokyo and featuring Jitsukawa Enjaku and Nakamura Shikan. Written for the puppets in 1786 and later adapted for the Kabuki stage.

NOH

-AOI NO UYE B&W, 1933, 30 min.
This reprint of a pre-World War II film of Aoi no Uye as performed on a Noh stage in Japan is a valuable recording of this dramatic form. Comments in English.

-NOH (HAGOROMO) (Japan Society Presents) B&W, 1965, 30 min.
Demonstration of Noh dance steps, pattern and masks by Mr. Sadayo Kita. Excerpt from the famous Noh play of Hagoromo.

-NOH DRAMA (Japanese Ministry of Foreign Affairs) Color, 1969, 30 min.
Introduction to the subject of Noh drama. Selections from representative plays. Behind-the-scene activities -- fitting masks, costumes and some special effects -- are shown.

-NOH: SAGI (Japan Broadcasting Corp.) B&W, 1969, 30 min.
Noh dance based on an incident from the Heike Monogatari. Sound entirely in Japanese. Filmed by NHK at the Hosho Nogakudo, Tokyo.

PUPPETS

-BUNRAKU (Japanese Ministry of Foreign Affairs) Color, 1969, 30 min.
The many aspects of Japanese puppet theatre. Includes selection from plays, preparations, structure of the puppets and their manipulations.

Housatonic Community College
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Social Science Department 579-6429
Contact Prof. Dale Ward 579-6400

Audiovisual Media Services
Phonotapes: Jawaharlal Nehru & emerging India #1
Films: After 17 Years - 257
(McGraw-Hill) 26min. 1968
Describes the character and dilemma of Yavar Abbas, an Indian who, after seventeen years of self-imposed exile in England, made his own pilgrimage back to his native land and family. Pictures his family in England, his return to India, and his reunion with his family in Charkarl.

Angkor, the Lost City - 224
(National Film Board of Canada) 13 min. 1961
Pictures Angkor Vat, a whole metropolis of palaces and temples, recovered from the jungle which hid them for centuries. Shows views of six hundred monuments, picture-tapestries of stone which reveal the glories of the past empire of the Khmers.

As in My Time - 256
(Current Affairs Production) 26 minutes 1968
Pictures Indian ex-patriot Yavar Abbas as he visits the places of his youth and early manhood in India. Includes views of Lucknow, allahabad University, and the Indian Military Academy.

China: A Portrait of the Land - 274
(Encyclopedia Britannica Educational Corp.) 18 min. 1967
Shows the influence of China's land resources on her history and her economy. Suggests the human problem that China will face as her development, both industrially and agriculturally, proceeds along communist lines.

Four Families - 89, 90
(McGraw) 30 min each 1965
A comparison of family life in India, France, Japan, and Canada. Margaret Mead discusses how the upbringing of a child contributes to a distinctive national character.

Gandhi - 251
(McGraw-Hill) 27 min 1959
A biography of Mohandas K. Gandhi, tracing his rise to importance in India and his struggles to win independence for that country.

India: Introduction to Its History - 273
(Encyclopedia Britannica) 16 min. 1957
Provides an overview of Indian history, from the legendary conquest by Aryan invaders about 2000 B.C. through the struggle for freedom reaching its climax under Gandhi's leadership, to the declaration of independence in August, 1947. Describes the nature and influence

of the major religions in India; the artistic monuments and contributions of each dynasty; and the cultural development of the people in different regions of the subcontinent.

Indonesia - New Nation of Asia - 270
(Encyclopedia Britannica) 16 min. 1959
An Indonesian teacher tells the story of his country. Traces the history of Indonesia from Dutch rule through Independence; shows life in crowded cities and in the homes of village families; examines the natural resources, religions, art, and industries of the country, pointing out how the living standards are improving.

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Mekong - 275
(Encyclopedia Britannica) 25 min. 1967
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Red China - 261, 262
(McGraw) 54 min. 1962
Traces the rise of Mao Tse-tung and the Communists during the civil war against Chiang Kai-shek and the Chinese Nationalists from 1946-1949; describes Communist China's successful five-year plan, followed by the disasterous 'great leap forward." Uses film made by Swiss photographer Fernand Gigon inside China to examine changes that have occured under the Communist regime in the past few years, the relationship of China to the Soviet Union and other nations, and Red China's growing strength and threat to world peace.

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(McGraw-Hill) 15 min. 1961
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The Story of Chinese Art - 243
(McGraw) 20 min. 1971?
A survey of Chinese art from its beginning to modern times, using significant art objects, animated maps, and graphs.

Thailand, Land of Rice - 269
(Encyclopedia Britannica) 14 min. 1957
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Heather A. Peters Dept. of Anthropology 51 Hillhouse Road Yale Univ. Gs New Haven, Conn. 06520 (203) 787-3879	Chinese Archaeology, Chinese Intellectual history (to Sung), Chinese Art History, Early Chinese civilization, Japanese archaeology and early culture	Archaeology China/SE Asia
/ C. Kenneth Quinones History Dept. Trinity College Hartford, Conn.	Tokugawa Japan & Yi Korea compared Japan & Korea Today: Progress - Problems	History Korea, Japan, China
Hideo Sato 111 Park St. Apt. 60 New Haven, Conn. 06511 Yale University (203) 436-8527	U.S.Japanese relations Changing trends in Japanese politics.	Pol.Sci.(I.R. Comparative politics) Japan - East Asia
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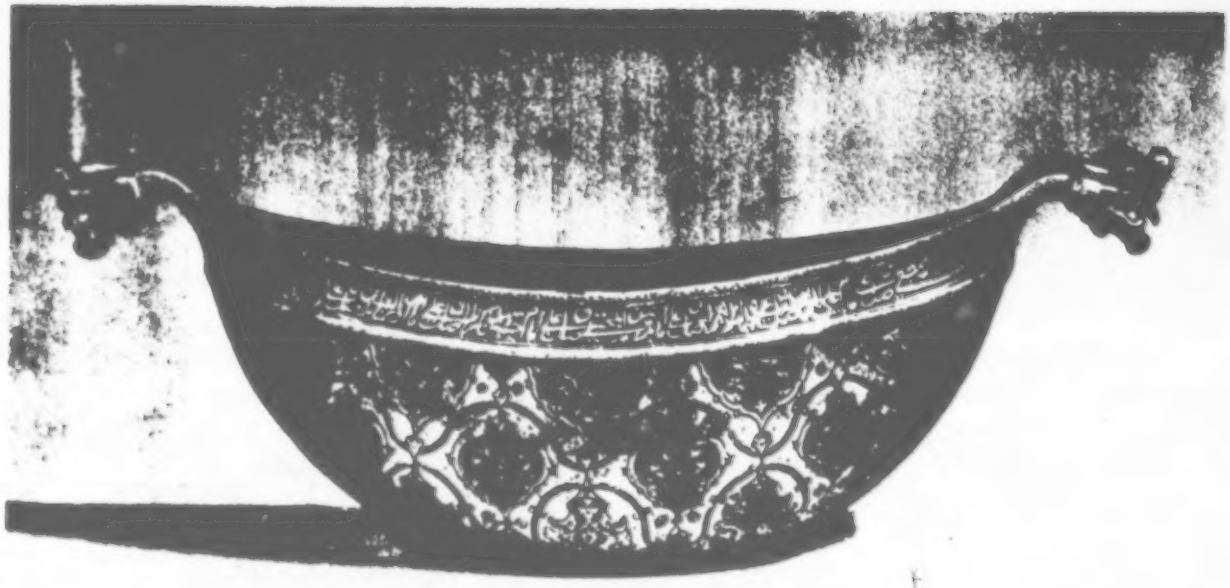
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Far Eastern Audio Visuals, 1010 West 23rd Street, Austin, Texas 78705
Film Images, 17 West 60th Street, New York, New York 10023; 1034 Lake Street, Oak Park, Illinois 60301; 4530 18th Street, San Francisco, California 94114
Foreign Policy Association, 345 East 46th Street, New York, New York 10017
GSN Associates, P. O. Box 5527, NT Station, Denton, Texas 76203
Institute for Advanced Studies in the Theatre Arts, 310 West 56th Street, New York, New York 10019
Lawren Productions, Inc., P. O. Box 1542, Burlingame, California 94010
Learning Resources in International Studies, Room 1231, 60 East 42nd Street, New York, New York 10017
Macmillan Publishing Company, 100F Brown Street, Riverside, New Jersey 08075
Picture Films Distribution Corporation, 111 Eighth Avenue, New York, New York 10011
Saraswati Films, 12429 Cedar Road, Cleveland Heights, Ohio 44106
Service Center for Teachers of Asian Studies, Association for Asian Studies, Ohio State University, 29 West Woodruff Avenue, Columbus, Ohio 43210
South Asian Area Center, 1242 Van Hise Hall, University of Wisconsin, Madison, Wisconsin 53706
Superintendent of Documents, U. S. Government Printing Office, Washington, D.C. 20402
University Microfilms International, 300 North Zeeb Road, Ann Arbor, Michigan 48106